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THE SCRIBNERS Announce the Publication on November 12 of FRANK R. STOCKTON'S New Book

JOHN GAYTHER'S GARDEN

AND THE STORIES TOLD THEREIN

A VOLUME of eleven new stories in Mr. Stockton's most amusing manner, all of them connected by a thread of narrative that gives unity to the whole. The book is one in which Mr. Stockton took a great personal interest and it will be presented exactly in accordance with his own arrangements for its publication.

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By Mary R. S. Andrews

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To the Trade

These Four Books were Published Yesterday, November 7.

A NEW NOVEL

The Reflections of Ambrosine

By Elinor Glyn, author of "The Visits of Elizabeth."

The great popularity of "The Visits of Elizabeth" will make the announcement of a new novel by the same author most welcome. The charm of these new "Reflections"—their wit, humor, and, above all, their bright, keen observation—not only abundantly fulfil the promise of the author's former work, but will win for the author hundreds and hundreds of new admirers. It is a love story, pure and tender, told in the author's inimitable way, illumined by sympathetic analysis of maidenly emotions. Bound in light blue cloth, miniature frontispiece in colors. **$1.50.**

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The Christy-Riley Book

"An Old Sweetheart of Mine"

By James Whitcomb Riley

Illustrated by Howard Chandler Christy

Ready November, 1902. The Bowen-Merrill Company

When we should live together
in a cozy little cot,
Hid in a nest of roses,
with a fairy garden-spot,
Where the vines were ever fruited,
and the weather ever fine,
And the birds were ever singing
for that old sweetheart of mine.

A Difference of Opinion

"'Temporal Power' is eminently characteristic of its author—it could in fact be nothing else. Miss Corelli is emphatically a law unto herself, defying critics and the canons of literary taste; she is here as melo-dramatic, as incoherent and almost as abusive as she knows how to be—which is saying a good deal. . . . Thus runs 'Temporal Power,' furnished with a lurid, altogether unreal and impossible plot, and fortified by page upon page of diatribe and homily. Nothing rings true, the people are unlifelike, the theories are erroneous, the whole thing is artificial, its one redeeming feature the manifest sincerity of the writer. But sincerity cannot condone such faults as here abound."—*Detroit Free Press.*

"It is easy to sneer at the work of this author; very easy when those who pretend to review only sneer and do not read. No fair reviewer can claim that the novel is not on many lines strong, unique and interesting. . . . . It sustains interest, and we frankly believe would be well received by many who make fun of it, were not Marie Corelli's name on the title-page. . . . . 'Temporal Power' is well worth reading. The reader who looks for the good points in it will not be disappointed."—*Buffalo Commercial.*

"While Miss Corelli's literary manner is not her strong point, there is notwithstanding a compelling magnetism in almost every scene, character and conversation. It is the magnetism of a direct, positive personality, alive and alert, as against that unthinking, uncaring horde of copy makers with neither sentiment nor spine, who make up the so-called novelists of the day."—*Brooklyn Standard-Union.*

"Miss Marie Corelli has won a success as author that enables her to laugh at the jests of the critics. Her latest romance, 'Temporal Power,' has been in such demand that the first edition of the book is the biggest on record. A sale of 200,000 copies to start with is something to be proud of. The ordinary author would be happy with a hundredth of that amount. The reason for Miss Corelli's popularity is the fact that, whatever her faults may be, she always tells a story—she always has a stirring plot to her novels."—*Buffalo Express.*

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PAUL KELVER
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"'PAUL KELVER' is carefully written. It tells an interesting story well. It is decidedly the strongest and the most artistic thing that Mr. Jerome has ever done."
—*Philadelphia Record.*

"It may be praised for its human interest, its tenderness that sometimes becomes pathos, its touches of gayety and spontaneous humor. It will enhance Mr. Jerome's reputation, nor should we be surprised if it becomes his most popular as well as his most ambitious book."—*Detroit Free Press.*

MOTH AND RUST
By Mary Cholmondeley

THIS is the first book by Miss Cholmondeley since "Red Pottage." It is a very well written story, and after reading it one must inevitably feel that here is a novel which really ranks as literature, and one that richly deserves, as it will undoubtedly achieve, far more than the temporary vogue usually accorded to even the popular fiction of the day.

FUEL OF FIRE
By Ellen Thorneycroft Fowler

"THERE is some very good characterization in 'Fuel of Fire,' and the play of wit and epigram in the dialogue never tires the reader. Miss Fowler preserves her reputation for verbal smartness and she tells her story with sustained buoyancy."—*New York Times.*

"An entertaining book of more than average quality. . . . Perhaps the best work that Miss Fowler has done."—*Milwaukee Evening Wisconsin.*

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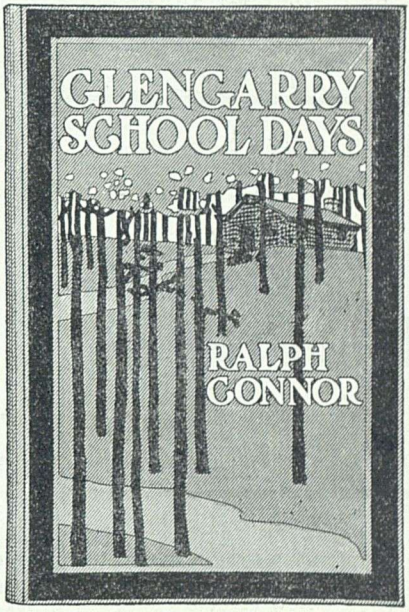

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The Publishers' Weekly.

NOVEMBER 8, 1902.

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NOTES IN SEASON.

FLEMING H. REVELL COMPANY have nearly ready Ralph Connor's new novel, "Glengarry School Days," which promises to outrun the author's other books in popularity.

JOHN LANE will publish at once an edition de luxe of Kenneth Grahame's charming book, "Dream Days," with ten drawings by Maxfield Parrish, reproduced in photogravure; "A Romance of the Nursery," by L. Allen Harker, with illustrations by K. M. Roberts; also, Heroines of Poetry," by Constance E. Maud, author of similar works on Wagner's heroes and heroines, etc., with illustrations by H. Ospovat.

THOMAS Y. CROWELL & Co. have just brought out the *Faringford edition* of Tennyson's complete works, edited by Eugene Parsons, who supplies a life of Tennyson and bibliographical and other notes. The edition is in ten neat sixteenmo volumes, uniform with their Browning and Poe, and each volume contains a photogravure frontispiece portrait or other illustration. The set is neatly boxed and may be had in cloth, limp leather or half calf bindings.

CHARLES SCRIBNER'S SONS will publish on the 12th inst. Frank R. Stockton's last book, "John Gayther's Garden," containing eleven stories in the author's most amusing manner, all of them connected by a thread of narrative that gives unity to the whole. The volume contains a number of spirited drawings that very cleverly portray the author's humor. They will publish at the same time Mary R. S. Andrews's story, "Vive l' Empereur," with illustrations by F. C. Yohn.

HARPER & BROTHERS have just ready "Songs of Two Centuries," a new volume of poems by Will Carleton, of whose former books nearly halt a million copies have been sold; "The Reflections of Ambrosine," a book of originality and surprises, by Elinor Glyn, who became famous through her first and only novel, "The Visits of Elizabeth;" "Christmas Kalends of Provence," by Thomas A. Janvier, richly illustrated; also, "Harper's Cook-Book Encyclopædia," a cook book arranged like a dictionary.

THE CENTURY COMPANY will publish the latter part of the month President Krüger's Memoirs, simultaneously with its appearance abroad. A reader of the manuscript in *The Century* office says: "It is a powerful defence of his entire political career—his defence of his reputation against the attacks of his enemies—his *apologia pro vita sua.* And never has such a defence been conducted with more vigor. It reveals the old lion of the Transvaal at bay. In a clear, unvarnished style, abounding in quiet sarcasm and humor, he aims blows at his English antagonists which have the force of a sledge-hammer."

DOUBLEDAY, PAGE & Co. publish this week "Danny," a new book by Alfred Ollivant, the author of "Bob, Son of Battle," in which, though the dog is still the central character, the main figures are a grim old laird and his fascinating child wife; "How to Attract the Birds," a new book by Neltje Blanchan, (Mrs. Doubleday;) "American Animals," by Witmer Stone and W. E. Cram; also, G. H. Ellwanger's unique book, "The Pleasures of the Table," all of which have already been more or less fully described in previous issues of the WEEKLY. They announce that the late Mr. Norris's last book, "The Pit," will be published January 15, 1903.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The titles of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

†**Ade**, G:, The girl proposition: a bunch of he and she fables; [il. in imitation of the old-style woodcuts, by J: T. McCutcheon.] N. Y., R. H. Russell, 1902. c. 12+192 p. D. cl., $1.

A new collection of witty sketches of American life in slang.

†**Alcock**, Deborah. Under Calvin's spell: a tale of the heroic times in old Geneva. N. Y. and Chic., Revell, [1902.] 365 p. il. O. cl., $1.50.

A historical novel of the time of Calvin and the Huguenots, the scene centring in Geneva but shifting at times into Savoy and France.

Ash, Mark, *and* Ash, W: Table of federal citations; cont. all cases, both federal and state, affirmed, reversed, modified or cited in subsequent decisions of the federal courts, including court of claims, and all federal cases cited in the decisions of the courts of last resort in all the states, 1789-1901. v. 3, Lewi-R. N. Y., Remick, Schilling & Co., 1902. c. 957 p. O. shp., (for complete work,) $30.

****Baker**, Cornelia. Coquo and the king's children; il. in col. from original drawings by Lucy Fitch Perkins. Chic., A. C. McClurg & Co., 1902. [O1.] c. 5-250 p. O. cl., $1.50 net.

The story of the wanderings of Felipo and Ramona, the children of a king, and the king's jester into unknown and wonderful countries.

Banks, L: Albert, *D.D.* The healing of souls: a series of revival sermons. N. Y., Eaton & Mains, [1902.] c. 2-302 p. D. cl., $1.50.

†**Barrie**, Ja. Matthew. The little white bird; or, adventures in Kensington Gardens. N. Y., Scribner, [1902.] [N.] c. 3+349 p. D. cl., $1.50.

A tender, fanciful, poetic story, full of humor and pathos.

***Beecher**, H: Ward. Norwood; or, village life in New England. [New issue.] Bost., Pilgrim Press, [1902.] c. '67. 8+549 p. D. cl., $1 net.

†**Bengough**, Elisa Armstrong. The talk of the town: a neighborhood novel. N. Y., Appleton, 1902. [O.] c. 4+218 p. D. (Novelettes de luxe.) cl., $1.25.

Portrays the life of the well-to-do working classes in a thriving American manufacturing town. Their life, loves and tragedies are faithfully drawn.

Bible. New Testament. The new covenant commonly called the New Testament of our Lord and Saviour Jesus Christ; tr. out of the Greek: being the version set forth A.D. 1611; compared with the most ancient authorities and revised A.D. 1881; newly ed. by the New Testament members of the American revision committee, A.D. 1900. N. Y., T: Nelson & Sons, 1902. c. 1901. T. leath., 55 c. to $2.50.

†**Bland**, *Mrs.* Herbert, ["E. Nesbit," *pseud.*] The red house: a novel; il. by A. I. Keller. N. Y., Harper, 1902. [O.] c. 4+274 p. D. cl., $1.50.

A story of the honeymoon and funny experiences of a young married couple who from love in a cottage came into an extensive country estate. Their difficulties and adventures in settling their new home and their love affair after marriage are told with much humor.

Boardman, S: Lane. Richard de Bury, Bishop of Durham: first year-book of the De Burians of Bangor, Me. Bangor, printed for private circulation, [W. A. Hennessy,] 1902. 68 p. 8°, bds., 50 c.

Includes bibliographic and biographic matter, a history of the De Burians, a book club, and a list of its members.

Boileau-Despréaux, Nicolas. Les héros de roman: dialogue de Nicolas Boileau-Despréaux; ed., with introd. and notes, by T: F: Crane. Bost., Ginn, 1902. c. 6+282 p. S. (Modern international language ser.) cl., 75 c.

This is the first time this witty dialogue has been published separately, and the first time it has been printed out of France. This new edition, for which the editor has consulted the autograph ms. at Paris, contains a life of Boileau, a history of seventeenth century fiction and the satire upon it, extracts from contemporary literature, illustrating the work, specimens of the autograph manuscript, and a reprint of the excessively rare version of the dialogue which appeared surreptitiously in 1688. The notes throw much light upon the diversions of French society, and the dialogue is not without a present interest in view of the fact that the novels so wittily satirized by Boileau were historical romances.

Bothem, J. W. Earthly stories with heavenly meanings; with introd. by Rev. D. M. Stearns. Phil., Ja. M. Armstrong, 1902. c. 118 p. 16°, cl., 50 c.; pap., 25 c.

†**Boylan**, Grace Duffie. The kiss of glory; il. and cover by J. C. Leyendecker. N. Y., G: W. Dillingham Co., [1902.] [S.] c. 10-298 p. D. cl., $1.50.

A Biblical story of the time of Joseph.

Bridgman, Lewis Jesse. Bridgeman's kewts. N. Y., H. M. Caldwell Co., [1902.] c. 94 p. col. il. sq. O. cl., $1.

The adventures of funny little people called "kewts."

Bridgman, Lewis Jesse. Guess again. N. Y., H. M. Caldwell Co., [1902.] c. 104 p. col. il. sq. D. bds., $1.25.
Colored pictures and verses for children.

****Brown**, Abbie Farwell. A pocketful of posies; il. by Fanny Y. Cory. Bost., Houghton, Mifflin & Co., 1902. [O.] c. 8+165 p. D. cl., $1 net.
Funny rhymes for young people.

****Burne-Jones**, *Sir* E: Pictures of romance and wonder. N. Y., R. H. Russell, 1902. c. unp. F°, cl., $5 net.
A collection of platinum prints reproducing the more important of Burne-Jones's paintings. The poems which the drawings were originally designed to illustrate are also given.

****Butler**, Howard Crosby. The story of Athens: a record of the life and art of the city of the violet crown read in its ruins and in the lives of great Athenians; il. from drawings by the author. N. Y., Century Co., 1902. [O.] 16+532 p. O. cl., $2.40 net.
A sketch of the life and art of Athens from its earliest beginnings. Against a background of historical incidents, dealing with war, commerce, and politics, the author has silhouetted, in chronological order, the figures of the men and women to whom Athens owes most.

Byrne, Austin T: Inspection of the materials and workmanship employed in construction: a reference book for the use of inspectors, superintendents, and others engaged in the construction of public and private works. 2d rev., enl. ed. N. Y., J: Wiley & Sons, 1902. c. 16+539 p. 16°, cl., $3.

Byrne, H: E: Simplified shorthand for general and verbatim reporting. 3d ed. Tyler, Tex., Byrne Publishing Co., [1902.] c. 25+2 p. 16°, cl., 85 c.

California. *Supreme ct.* Reports of cases. C. P. Pomeroy, rep. v. 136. San Francisco, Bancroft-Whitney Co., 1902. c. 39+783 p. O. shp., $3.

Carpenter, J. W., *D.D., and* Gabriel, C: H. Entertaining Santa Claus: a juvenile cantata for Christmas time; libretto by Rev. J. W. Carpenter; music by C: H. Gabriel. Cin., O., Jennings & Pye, [1902.] c. 42 p. O. pap., 30 c.

****Carryl**, Guy Wetmore. Grimm tales made gay, by Guy Wetmore Carryl; pictures by Albert Levering. Bost., Houghton, Mifflin & Co., [1902.] [O.] c. 142 p. O. cl., $1.50 net.
Clever and amusing travesties in verse of Grimm's fairy tales. Many appeared in *Harper's, The Century* and other periodicals.

***Carter**, C: Franklin. Some by-ways of California. N. Y., Grafton Press, 1902. 12°, cl., $1.25 net.

****Cary**, Elisabeth Luther. William Morris, poet, craftsman, socialist. N. Y., Putnam, [1902.] [O.] c. 6+296 p. por. O. cl., $3.50 net.
"The personal life of William Morris is already known to us," the author says, "through Mr. Mackail's admirable biography as fully, probably, as we shall ever know it. My own endeavor has been to present a picture of Morris's busy career perhaps not less vivid for the absence of much detail, and showing only the man and his work as they appeared to the outer public. I have used as a basis for my narrative, the volumes by Mr. Mackail; 'William Morris, his art, his writings, and his public life,' by Aymer Vallance; 'The books of William Morris,' by H. Buxton Forman; numerous articles in periodicals, and Morris's own varied works."

Clark, W:, *D.D.* Pascal and the Port Royalists. N. Y., Scribner, 1902. 6+235 p. D. (World's epoch makers; ed. by Oliphant Smeaton.) cl., $1.25.
Chapters on: Pascal's early days; Scientific work; Spiritual life; Port Royal; The Provincial letters; Later years; The thoughts of Pascal; Destruction of Port Royal.

****Cole**, Timothy. Old English masters; engraved by Timothy Cole, with historical notes by J: C. Van Dyke, and comments by the engraver. N. Y., Century Co., 1902. c. 14+223 p. pl., por. O. cl., $8 net.
Engravings by Timothy Cole of masterpieces of Hogarth, Reynolds, Gainsborough, Turner, Landseer, and others; with critical and explanatory notes.

****Colquhoun**, *Mrs.* Archibald R. Two on their travels; il. by the author with pen and ink sketches and 8 col. pictures. N. Y., A. S. Barnes & Co., 1902. 8°, cl., $2.50 net.

Crandall, C: Lee. Tables for the computation of railway and other earthwork. 3d ed. N. Y., J: Wiley & Sons, 1902. c. 3+44 p. 8°, cl., $1.50.

†Crawford, Francis Marion. Cecilia: a story of modern Rome. N. Y., Macmillan, 1902. [O.] c. 4+421 p. D. cl., $1.50.
Cecilia Palladio is a thoroughly modern Roman girl, but she has pondered so much upon the story of her ancient namesake, the youngest of those last six vestal virgins who guarded the sacred fire in the old Roman Forum, that she came to assume the vestal's character in dreams and trances. This apparent reincarnation has an unexpected effect upon her love story, as in her dreams she is loved by another man than the one when awake she is betrothed to.

†Dearborn, Malcolm. Lionel Ardon: a tale of chivalry in the days of Queen Mary, Elizabeth, and Lady Jane Grey. N. Y., G: W. Dillingham Co., [1902.] [O.] 6-326 p. D. cl., $1.50.
The plot of this love story is laid in England, beginning in the reign of Henry VIII., and extending through to that of Queen Elizabeth.

****De Vinne**, Theodore Low. The practice of typography: a treatise on title-pages, with numerous illustrations in facsimile and some observations on the early and recent printing of books. N. Y., Century Co., 1902. c. 9+20-485 p. incl. facsim., 12°, cl., $2 net.

De Vore, Leonard. The fatal gun; or, the romance of Reasoners' Run. Girard, Kan., Appeal Publishing Co., 1902. c. 6-85 p. por. D. pap., 25 c.

Doctrinal series. Dayton, O., United Brethren Pub. House, 1902. c. 10 v., ea., S. cl., 50 c.; per set, $3.50.
Contents: A brief treatise on the atonement, by Ezekiel B. Kephart, D.D., 75 p.; Baptism, its place in the church visible, by A. W. Drury, D.D., 90 p.; Holiness, by J. S. Mills (Bp.), 70 p.; Regeneration, by S. D. Faust, D.D., 94 p.; Justification, by G. M. Mathews (Bp.), 77 p.; The divinity of our Lord,

by G. A. Funkhouser, D.D., 100 p.; Repentance, by Lewis Bookwalter, D.D., 84 p.; The Holy Trinity, by J. P. Landis, D.D., 70 p.; Witness of the spirit, by N. Castle (Bp.), 84 p.; The love of God, by W: M. Bell, D.D., 99 p.

†**Ellis**, J. Breckenridge. Adnah: a tale of the time of Christ. Phil., G: W. Jacobs & Co., [1902.] c. 3-308 p. D. cl., $1.25.

Elson, Arthur. Orchestral instruments and their use; giving a description of each instrument now employed by civilized nations, a brief account of its history, an idea of the technical and acoustical principles illustrated by its performance and an explanation of its value and functions in modern orchestra. Bost., L. C. Page & Co., 1903, [1902.] [O.] c. 7-299 p. por. D. (Music lovers' ser.) cl., $1.60 net.

Contents: Primitive and savage instruments; The growth of the orchestra; The violin; Other bowed instruments; The harp; The flute and the piccolo; The aboe, English horn, and bassoons; The clarinets; Horns, trumpets, and cornets; Trombones and tubas; Instruments of percussion; The orchestra. Appendix. The acoustics of tubes.

†**Faithful**, to which is added Ward's cross, by the author of "Miss Toosey's mission." Bost., Little, Brown & Co., 1902. [O.] c. 5+283 p. S. cl., $1.

Two English stories. "Faithful" is the name of a young girl with a morbid love of self-sacrifice. The second story has for its hero, a man who commits a forgery to obtain an inheritance; the inheritance comes without the aid of the forgery, but he repents all his life afterward.

†**Fane**, Frances Gordon. Richard Wyndham: a novel. N. Y., G: W. Dillingham Co., [1902.] [O.] c. 4-384 p. D. cl., $1.50.

A novel of present day life, the scenes of which are laid in New York City or its immediate vicinity. The characters in this story are of familiar type and easily recognized.

Finley, Martha, ["Martha Farquharson," *pseud.*] Elsie's winter trip. N. Y., Dodd, Mead & Co., 1902. [O.] c. 2+279 p. D. (Elsie books.) cl., 85 c. net.

A trip is described which takes in the Bahama Isles, Porto Rico, Cuba, Brazil, etc., information being given about each place visited.

Foster, Edith Francis. Jimmy Crow. Bost., Dana Estes & Co., [1902.] c. '99, 1900, 1902. 5-79 p. il. obl. S. cl., 60 c. net.

A story for little men and women told by means of rebus illustrations.

Frick, W: K. Henry Melchior Muhlenberg, "patriach of the Lutheran church in America." Phil., Lutheran Publication Soc., [1902.] c. 4+5-200 p. por. 16°, (Lutheran handbook ser.) cl., 40 c.

Goddard, J: Calvin. A leave of absence, and other leaves. New ed. Bost., Pilgrim Press, [1902.] c. 5-219 p. il. D. cl., $1.25.

A book of travel, taking in Naples, the Mediterranean, Cairo, Jaffa, Jerusalem, Carmel, Nazareth, Constantinople, Rome, Florence and Milan, Paris, parts of England, etc.

Goldsmith, Oliver. The deserted village: a poem written by Oliver Goldsmith and il. by Edwin A. Abbey. N. Y., Harper, 1902. [O.] c. 22+120 p. O. cl., $3.

A holiday edition, with many full-page designs.

Goodspeed, G: Stephen. A history of the Babylonians and Assyrians. N. Y., Scribner, 1902. [O.] c. 13+422 p. maps, plans, D. (Historical ser. for Bible students; ed. by C: F. Kent and Frank K. Sanders, v. 6.) cl., $1.25 net.

"The present work finds its justification," the author says, "in the desirability of putting a compact, popular, and fairly comprehensive sketch of the history of these ancient states, as it is to-day conceived, into the hands of all who are interested in the progress of human civilization in its earliest stages, and especially in the development of the peoples who came into so close relations with the Hebrews." A selected biography (8 p.) References (12 p.) Index.

Graham, Douglas, *M.D.* Massage. 3d rev., enl. ed. Phil., Lippincott, 1902. il. 8°, cl., $4 net.

Greene, H. Noyes. Greene's practice timetable, consisting of the times required for each step in the practice of law in the state of N. Y.; alphabetically arranged, [etc.] 2d ed. Alb., Matthew Bender, 1902. c. 11+264 p. O. buckram, $2.

Habberton, J. The Tiger and the Insect. N. Y., R. H. Russell, 1902. c. 4+235 p. D. cl., $1.20 net.

The two small heroines of this new work by the author of "Helen's babies" are nicknamed the "Tiger and the Insect." They and their doings are quaintly humorous.

Hale, E: Everett, *jr., ed.* Longer narrative poems. N. Y., Globe School Book Co., [1902.] c. 14+257 p. S. (Hawthorne classics.) cl., 40 c.

Contents: Introduction; Longer narrative poems: Horatius, by T. B. Macaulay; Sohrab and Rustum, by M. Arnold; Enoch Arden, by A. Tennyson; Christabel, by S. T. Coleridge; The eve of St. Agnes, by J. Keats; The prisoner of Chillon, by Lord Byron; Lady Geraldine's courtship, by E. B. Browning; Atalanta's race, by W. Morris; The flight of the duchess, by R. Browning; Michael, by W. Wordsworth; Notes.

Hamm, Margherita Arlina. Builders of the republic; some great Americans who have aided in the making of the nation. N. Y., Ja. Pott & Co., 1902. c. 18+410 p. por. facsim., 12°, cl., $2 net.

Contents: George Washington; Benjamin Franklin; Thomas Jefferson; Alexander Hamilton; John Jay; John Adams; George Clinton; Samuel Adams; Philip Livingston; Roger Sherman; Philip John Schuyler; James Madison; Patrick Henry; Henry Knox; Robert Morris; John Hancock; John Paul Jones; Elbridge Gerry; James Otis; Robert R. Livingston; John Marshall; Gouveneur Morris; Richard Henry Lee; Anthony Wayne; Abraham Lincoln.

Hammon, L: L. The general principles of the law of contract. St. Paul, Keefe-Davidson Co., 1902. c. 30+1233 p. O. shp., $6.

Hardwicke, H: The trial lawyers' assistant in civil cases. Alb., Banks & Co., 1902. c. 12+789 p. O. shp., $3.

Hartshorne, Anna C. Japan and her people. Phil., H: T. Coates & Co., 1902. c. 2 v., 10+377; 6+374 p. il. maps, O. cl., $4 net; ¾ mor., $8 net; ed. de luxe, 150 copies, $10 net.

An account of Japan and the Japanese people, profusely illustrated with photogravures.

Hawthorne, Nathaniel. Complete works. Wayside ed. Bost., Houghton, Mifflin & Co., 1902. c. '51-'82. 13 v., ea., S. cl., $1; or per set, $13.

Contents: v. 1, Twice-told tales, 3-358 p.; v. 2, Mosses from an old manse, 3-559 p.; v. 3, House of the seven gables; The snow image and Twice-told tales, 4-641 p.; v. 4, A wonder-book; Tanglewood tales; and Grandfather's chair, 3-637 p.; v. 5, The scarlet letter and The Blithedale romance, 600 p.; v. 6,

The marble faun, 527 p.; v. 7, Our old home, and English note books, v. 1, 5-588 p.; v. 8, Our old home and English note books, 619 p., v. 2; v. 9, American note books, 458 p.; v. 10, French and Italian note books, 574 p.; v. 11, The Dolliver romance; Fanshawe and Septimus Felton, with an appendix containing The ancestral footstep, 4-521 p.; v. 12, Tales, sketches, and other papers, with a biographical sketch by G: Parsons Lathrop, 569 p.; v. 13, Doctor Grimshawe's secret, ed. with preface and notes by Julian Hawthorne and index.

Henshaw, H. W. Birds of the Hawaiian Islands: being a complete list of the birds of the Hawaiian possessions; with notes. Honolulu, H. I., T: G. Thrum, 1902. c. 146 p. O. pap., $1.

Heydrick, B: A. How to study literature: a guide to the intensive study of literary masterpieces. N. Y., Hinds & Noble, [1902.] c. 1901, 1902. 9+118 p. S. cl., 75 c.

The aim of this manual is to facilitate the appreciative study of literature as literature; to concentrate the attention upon the text itself, not upon editorial explanation or comment. It furnishes means by which the student can ascertain for himself the chief characteristics of the book studied. Not to present ready-made opinions for his acceptance, but to help him to see for himself and to judge for himself is the design throughout.

****Hill**, Janet McKenzie. Practical cooking and serving: a complete manual of how to select, prepare and serve food. N. Y., Doubleday, Page & Co., 1902. [O.] c. 18+731 p. il. O. bds., $2 net.

The author is a recognized expert, head of the Boston Cooking School and editor of one of the best cookery magazines; she has written a practical, up-to-date, and comprehensive work. It contains a "liberal education" in the selection, cooking and serving of food; it is for the novice and expert alike, and the two hundred colored and half-tone illustrations (including pictures of utensils, tables for every sort of meal, decorations for festal occasions, dishes ready for serving, etc.) are invaluable to every housekeeper.

Hughes, Sarah Forbes, *and* Faucon, Catherine W. Lessons on practical subjects. Rev. enl. ed. N. Y., Hinds & Noble, [1902.] c. '85, 1902. 4-174 p. S. cl., 50 c.

Ireland, *Mrs.* Mary E. Timothy and his friends; il. by C: Hope Provost. Akron, O., Saalfield Pub. Co., 1902. c. 2-317 p. D. cl., $1.

Johnston, Sidney Paine, *comp.* The manual of business: being a collection of correct business forms for executing all commercial instruments, commercial data and advice on the thousand and one questions of correct methods that are constantly arising in every day business life; comp. from various sources by Sidney P. Johnston. Chic., Daniel Stern, 1902. c. 263 p. D. (American artisan manuals.) cl., $3.50.

****Kingsland**, *Mrs.* Burton, [*Mrs.* Florence Kingsland.] The book of weddings: a complete manual of good form in all matters connected with the marriage ceremony. N. Y., Doubleday, Page & Co., 1902. [O.] c. 8+245 p. il. D. cl., $1.20 net.

Contents: Wedding customs and superstitions; Invitations and announcements; The wedding gown; The trousseau; Wedding expenses; Customary attentions to bridal attendants; The bridal gifts (manner of sending notes of thanks); Duties and expenses of the bridegroom; The maid of honor; The best man and ushers; The bridesmaids; A church ceremony (rehearsal); Home weddings; Eveding weddings; Wedding breakfast and suppers; The wedding guests; Second marriages.

****Lamb**, C: Essays of Elia; with the appreciation of Lamb, by Walter Pater. N. Y., Century Co., 1902. [O.] c. 29+344 p. por. D. (Century classics.) cl., $1.25 net.

****Lansdale**, Maria Horner. Vienna and the Viennese. Phil., H: T. Coates & Co., 1902. c. 4+430 p. il. map, O. cl., $2.40 net; levant, $5.60 net.

A description of Vienna and the Viennese, profusely illustrated with photogravures.

***Lewis**, *Rev.* Alex. Manhood-making: studies in elemental principles of success. Bost., Pilgrim Press, [1902.] c. 215 p. D. cl., $1 net.

Contents: A young man's debts; Luck or pluck; Gambling and the betting habit; The power of habit; The true value of education; Choosing a vocation; Principles that have been tested; Books—their use and abuse; Starts and stops; Young men and the church.

Little folks' annual, volume D; ed. by C: Stuart Pratt and Ella Farman Pratt. Bost., H. M. Caldwell Co., 1902. c. 1900, 1901. 688+4 p. O. bds., $1.25; cl., $1.75.

****Lord**, W: Sinclair, *comp.* This is for you: love poems of the saner sort. N. Y. and Chic., Revell, 1902. c. 11+182 p. D. bds., $1 net.

Selected from the works of Arlo Bates, Thomas Bailey Aldrich, Bret Harte, Lowell, Stedman, Bayard Taylor, Whittier and others.

****Lovett**, Eva. The making of a girl. N. Y., J. F. Taylor & Co., [1902.] [S.] c. 5-240 p. il. O. cl., $1.50 net.

In talks between two women, one younger than the other, practical advice is given on: The work of every day; Your own affairs; Practical jokes; Wholesomeness; Regular exercise; Slang; On choosing clothes; Regularity; Travelling; Other people's affairs; Christmas presents, etc.

Macaulay, T: Babington. Essays on Milton and Addison; ed. by J. Griffith Ames. Bost., B. H. Sanborn & Co., [1902.] c. 28+315 p. por. 16°, (Cambridge lit. ser.) levantine, 25 c.

****Macdonell**, Anne. Sons of Francis; with photogravure frontispiece and 8 il. N. Y., Putnam, [1902.] 8+436 p. O. cl., $3.50 net.

An account of the Franciscan order of monks, and of some of its members.

****Mackie**, Pauline Bradford, [*now Mrs.* Herbert Muller Hopkins.] The story of Kate: a tale of California life for girls; il. by L. J. Bridgman. Bost., L. C. Page & Co., 1903, [1902.] 5-276 p. D. cl., $1.20 net.

†Mason, Alfred E: Woodley. The four feathers. N. Y., Macmillan, 1902. c. 1901, 1902. [O.] 7+400 p. D. cl., $1.50.

The scene is the Soudan War, and the tale is one of love and heroism. The hero, an imaginative young officer, disgraces himself by resigning from his regiment when it is on the point of being ordered to war, concealing his advance knowledge of the order. Three fellow officers, hearing the truth, send him with their cards three white feathers. The box is opened in the presence of his fiancée, who adds a fourth. How he redeems himself and wins back the heroine the reader is left to discover.

May, Eliz. Animal life in rhymes and jingles. Akron, O., Saalfield Pub. Co., [1902.] c. 73 p. il. O. bds., $1.25.

Pictures of animals with rhymes.

Miller, T. L. History of Hereford cattle, proven conclusively the oldest of improved breeds. With which is incorporated a his-

tory of the Herefords in America, by W: H. Sotham. Chillicothe, Mo., T. F. B. Sotham, 1902. c. 592 p. il. col. pl. por. facsim., 8°, cl., $5.

Moore, Clement Clarke. Denslow's Night before Christmas; made into a book and il. by W. W. Denslow in 1902. [S.] N. Y., G: W. Dillingham Co., 1902. c. 64 p. col. il. 4°, bds., $1.50.

Moore, Jehiel Tuttle. Typhoid fever. Chic., G. P. Engelhard & Co., 1902. c. 155+ 10 p. col. pl. chart., 12°, buckram, $1.

Morehead, Rob. M. Our family doctor; or, home treatment: a collection of plain prescriptions. Sulphur Springs, Tex., A. D. Aldridge & Co., [1902.] c. 2+7-65 p. 8°, cl., $5.50.

New Jersey. The mechanics' lien law; cont. the revision of 1898, and all supplements thereto, with notes of decisions and a complete coll. of forms; by E: J. Luce. Newark, Soney & Sage, 1902. c. 8+111 p. O. buckram, $2.50.

***New York.** *Supreme ct.* Reports of cases in the appellate division. Marcus T. Hun, rep. vs. 71 and 72, 1902. Off. ed. Alb., J. B. Lyon Co., [1902.] c. O. shp., ea., net, $3.

†**Oppenheim**, E. Phillips. A sleeping memory; il. by F. H. Townsend. N. Y., G: W. Dillingham Co., [1902.] [O.] c. 4-311 p. D. cl., $1.50.

The heroine, a reduced gentlewoman, finds herself compelled to earn a living in a London workshop. By accident she meets a great scientist who persuades her to submit to a scientific experiment, which involves the risk of her life. The result is a remarkable effacing much of her past from her memory. She becomes in fact another person, and enters into a new life.

Owen, *Mrs.* Elizabeth. Biography of William McKinley, 25th president of the United States of America, and his noted address at the Pan-American Exposition, September 6, 1901. Toledo, O., Harris Printing Co., 1902. c. 37 p. por. facsim., 16°, cl., 50 c.; pap., 25 c.

†**Page**, T: Nelson. A captured Santa Claus; il. by W. L. Jacobs. N. Y., Scribner, 1902. [O.] c. '91, 1902. 5+81 p. D. cl., 75 c.

A Christmas story of Virginia during the Civil War; two little children belonging to a Confederate officer are the delightful characters. Illustrated with pictures printed in colors.

Patten, Gilbert. The Rockspur rivals: a story of winter sports. N. Y., Street & Smith, [1902.] c. 2+9-301 p. il. 12°, (Rockspur ser.) cl., $1.

†**Phelps**, Eliz. Stuart, [*now Mrs.* Herbert D. Ward.] Avery. Bost., Houghton, Mifflin & Co., 1902. [O.] c. 3+122 p. D. cl., $1.

The story of man and wife, of a beautiful love, of a passing act of neglect and its tremendous consequences, and of a physician's almost superhuman skill and heroism. All Marshall Avery asked for was another chance. Few men ever suffer so rude an awakening as was his, yet the unexpected outcome of it all is stimulating and satisfying. The story recently appeared in serial form under the title of "His wife."

Phillips, Wendell. Lectures and speeches. N. Y., Street & Smith, [1902.] c. 12+ 190 p. por. 16°, (S. & S. little classics.) cl., 50 c.

Poe, Edgar Allan. Works. Phil., Lippincott, 1902. 8 v., il. 12°, cl., $8; hf. mor., $20.

****Potter**, H: Codman, (*Bp.*) The citizen in his relation to the industrial situation: Yale lectures. N. Y., Scribner, 1902. [O.] c. 5+248 p. D. (Yale lectures on the responsibilities of citizenship.) cl., $1 net.

Contents: The industrial situation; The citizen and the workingman; The citizen and the capitalist; The citizen and the consumer; The citizen and the corporation; The citizen and the state.

****Potter**, Mary Knight. The art of the Vatican: being a brief history of the palace, and an account of the principal art treasures within its walls. Bost., L. C. Page & Co., 1903, [1902.] [O.] c. 10+345 p. il. D. cl., $2 net.

Describes and illustrates the chief art treasures of the Vatican at Rome in chapters entitled: The Vatican Palace; Chapter of Nicholas v.; The Borgia apartments; The Sistine Chapel; The stanze of Raphael; Raphael's Loggie; Raphael's tapestries; The sculpture galleries; The Pinacoteca.

****Pyle**, Katharine. In the green forest; written and il. by Katharine Pyle. Bost., Little, Brown & Co., 1902. [O.] c. 6+ 171 p. O. cl., $1.50.

A fairy of the wood, named Red Cap, sets out into the world to learn magic, accompanied in his journey by Nightshade, a somewhat ill-conditioned elf. They pass through various adventures to the delight of all young readers.

†**Raine**, W: MacLeod. A daughter of Raasay: a tale of the '45; il. by Stuart Travis. N. Y., F: A. Stokes Co., [1902.] [O.] c. 12+311 p. D. cl., $1.50.

A romance of the days when the Stuarts made their last desperate attempt to regain the throne of England.

Reade, C: Selections from "Peg Woffington," "It is never too late to mend," "Griffith Gaunt," "Very hard cash," "Christie Johnstone," "Put yourself in his place," and "The cloister and the hearth." N. Y., Street & Smith, [1902.] c. 13+208 p. por. 16°, (S. & S. little classics.) cl., 50 c.

†**Ridge**, W: Pett, ["Warwick . Thompson," *pseud.*] "Erb." N. Y., Appleton, 1902. [O.] c. 2+294 p. D. (Appleton's town and country lib., no. 317.) cl., $1; pap., 50 c.

The romance of a London labor leader.

Shelley, Percy Bysshe. Shelley's Adonais and Alastor; ed., with introd. and notes, by C: G. D. Roberts. N. Y., Silver, Burdett & Co., [1902.] c. 6-108 p. por. D. (Silver ser. of classics.) cl., 35 c.

Sheridan, R: Brinsley Butler. Selections from comedies and speeches; also Verses to the memory of Garrick, and anecdotes and witty sayings. N. Y., Street & Smith, [1902.] c. 14+184 p. por. 16°, (S. & S. little classics.) cl., 50 c.

Shipp, E. R: Questions and answers on equity; prepared with reference to Adam, Bispham, Eaton, Fetter, Pomeroy, Smith, Story, and selected cases. Wash., D. C., J: Byrne & Co., 1902. c. 92 p. S. (J: Byrne & Co.'s quiz books, Equity.) pap., 50 c.

****Smith**, Gertrude. The queen of little Barrymore street. N. Y. and Chic., Revell, [1902.] [S.] c. 4-223 p. D. cl., 75 c. net.

By the author of "The Roggie and Reggie stories."

A simply written story of a little girl who makes many friends in a New England town.

Smith, T:, *D.D.* Euclid, his life and system. N. Y., Scribner, 1902. 4+227 p. D. (World's epoch makers.) cl., $1.25.

Aims to show who Euclid was; what influence he exerted in his own day and in subsequent times; and to inquire in what sense, or to what extent, the introduction and the general study of geometry formed an epoch in the history of Europe, and consequently of the world.

****Spurr**, Harry A. The life and writings of Alexandre Dumas, (1802-1870.) N. Y., F: A. Stokes Co., [1902.] [O.] c. 11+380 p. il. por. O. cl., $2 net.

Part 1 of the work is devoted to the career of Dumas from his birth to his manhood and fame. Pt. 2 deals with the character of the man. Pt. 3 deals briefly with the plays and gives much attention to the romances—their origin, merit and authenticity, with illustrative anecdotes concerning the more notable books. Pt. 4 comprises a defense of Dumas against the charges generally brought against him, with an appreciation of his genius. A list of authorities, a full chronology of the events of his life, the publication of his works, etc., and an index round out this biography.

****Sterne**, Laurence. A sentimental journey through France and Italy, by Mr. Yorick, (Laurence Sterne;) with an introd. from the "English humorists" of W: Makepeace Thackeray. N. Y., Century Co., 1902. [O.] c. 31+223 p. por. D. (Century classics.) $1.25 net.

Stevenson, Rob. L: Familiar studies of men and books. Bost., Herbert B. Turner & Co., 1902. 2 v., 29+227; 7+246 p. il. por. S. cl., $2.50.

†Stimson, F: Jessup, ["J. S. of Dale," *pseud.*] Jethro Bacon of Sandwich. [Also] The weaker sex. N. Y., Scribner, 1902. [O.] c. 5+222 p. D. cl., $1.

Two stories, the first involving an extremely dramatic situation touched with humor, the second showing the author in a wholly new vein.

****Stoddart**, Ja. H: Recollections of a player. N. Y., Century Co., 1902. c. 21+255 p. por. facsim., D. cl., $1.80 net.

Mr. Stoddart has long been known to playgoers; in New York especially he has played for many years to enthusiastic audiences. His memories of the stage go back fifty years at least, and include every star of any magnitude in the theatrical world. Illustrated with portraits of actors and actresses.

Stowe, *Mrs.* Harriet Elizabeth Beecher. Young folks' Uncle Tom's cabin; adapted for children by Grace Duffie Boylan; il. by Ike Morgan. Chic., Jamieson-Higgins Co., 1902. c. 1+7-166 p. 12°, cl., 60 c.

****Strang**, Lewis Clinton. Players and plays of the last quarter century: an historical summary of causes and a critical review of conditions as existing in the American theatre at the close of the nineteenth century. In 2 v. v. 1, The theatre of yesterday; v. 2, The theatre of to-day. Bost., L. C. Page & Co., 1903, [1902.] [O.] 325; 5-335 p. D. (Stage lovers' series.) cl., $3.20 net.

Contents: v. 1, The theatre then and now; From Betterton to Macready; Edwin Forrest and Charlotte Cushman; The last of the heroic actors; Murdoch, Davenport, and Barrett; Edwin Booth; The Juliets of a century; The future of the serious drama; The developments of comedy; Some notable comedians; Gilbert, Owens, Jefferson and Florence; William Warren. v. 2, Robertson and the English drama; Pinero and Henry Arthur Jones; Six representative plays; Play-writing in America; Bronson Howard and his contemporaries; Four American dramatists; Causes in the American theatre; Clara Morris; Sudermann and Maeterlinck; Henry Irving; Mrs. Fiske; Henrietta Crosman, etc.

Strickland, C: Alberto. One free life at a time. Salt Lake City, Utah, C: A. Strickland, [1902.] c. 153 p. 16°, pap., 25 c.

****Sudermann**, Hermann. The joy of living (*Es lebe das leben*): a play in five acts; from the German by Edith Wharton. N. Y., Scribner, 1902. [N.] c. 5+185 p. D. bds., $1.25 net.

The translation of Sudermann's masterpiece that Mrs. Patrick Campbell is now playing in New York City.

****Sweetser**, Kate Dickinson. Ten girls from Dickens; il. by G: Alfred Williams. N. Y., J. F. Taylor & Co., 1902. [S.] c. 4+236 p. O. cl., $2 net.

Tells the stories of ten of Dickens' little heroines, as nearly in his own words as possible, to make the story complete.

Tennessee. *Supreme ct.* Reports of cases, for the western division, Apr. term, 1901; eastern division, Sept. term, 1901. G: W. Pickle, rep. v. 23. [v. 107.] Nashville, Marshall & Bruce Co., 1902. c. 27+765 p. O. shp., $3.

Texas. Notes on reports: a chronological ser. of annots. of the decisions of the supreme court and the various civil and criminal appellate courts of Tex., showing their present value as authority as disclosed by all the subsequent citations of those later Tex. cases, in the decisions of sister states, and in all the federal reports, with parallel references to Am. decisions, Am. reports, Am. state reports, and the reporter system; by Walter Malins Rose. Book 4. San Francisco, Bancroft-Whitney Co., 1902. c. 6+1260 p. O. shp., $7.50.

***Thackeray**, W: Makepeace. Our annual execution, preceded by A word on the annuals. Phil., H. W. Fisher & Co., 1902. c. 10+70 p. 12°, silk, $5 net.

***Thackeray**, W: Makepeace. The history of Henry Esmond, Esq.; ed. for school use by W: Lyon Phelps. Chic., Scott, Foresman & Co., 1902. c. 6+544 p. por. D. (Lake English classics.) cl., 50 c. net.

True stories of great Americans. Milwaukee, Wis., Harry G. Campbell Publishing Co., [1902.] c. '98. 12 v., pors. D. cl., per set, $2.50.

Contents: Thomas Jefferson, by E: S. Ellis, 3-112 p.; James Otis, by J: Clark Ridpath, 3-112 p.; John Hancock, by J: R. Musick, 3-116 p.; Samuel Adams, by S: Fallows, 5-112 p.; Benjamin Franklin, by Frank Strong, 3-120 p; John Adams, by S: Willard, 5-126 p.; Alexander Hamilton, by E: S. Ellis, 3-112 p.; George Washington, by Eugene Parsons, 3-120 p.; John Randolph, by R: Heath Dabney, 3-106 p.; Daniel Webster, by Eliz. A. Reed, 3-112 p.; Henry Clay, by Howard W. Caldwell, 3-100 p.; Abraham Lincoln, by Rob. Dickinson Sheppard, 3-116 p.

†Turner, G: Kibbie. The taskmasters. N. Y., McClure, Phillips & Co., 1902. [O.] c. 6+316 p. D. (First novel ser.) cl., $1.25.

"'The taskmasters,' the publishers say, "pictures a New England that has never appeared in literature before, and which is, after all, the typical and dominating New England of modern times. In the great manufacturer, ruling like a feudal baron his townful of employees, Mr. Turner finds a figure, singularly unknown to art."

United States. *Supreme ct.* Reports, v. 185, at Oct. term, 1901. J. C. Bancroft Davis, rep. N. Y., Banks Law Pub. Co., 1902. c. 16+525 p. O. shp., $2.50.

†**Van Dyke**, *Rev.* H: Jackson. The blue flower. N. Y., Scribner, 1902. [O.] c. 8+299 p. il. D. cl., $1.50.

Nine stories entitled: The blue flower; The source; The mill; Spy rock; Wood-magic; The other wise man; A handful of clay; The lost word; The first Christmas-tree.

Virginia reports, Jefferson—33 Grattan, 1730-1880. v. 1 and 2, Va. cases; v. 1 and 2, Patton, jr., and Heath; annot. under the supervision of T: Johnson Michie. Charlottesville, Michie Co., 1902. c. 926 p. O. shp., ea., $7.50.

****Warfield**, D:, *and* Hamm, Margherita Arlina. Ghetto silhouettes. N. Y., Ja. Pott & Co., 1902. c. 8+189 p. por. il. 12°, cl., $1.25 net.

Contents: The end of the dream; The romance of a minder; Revenge is mine; The story of Philip; The run of Jobblelousky's; A bird of prey; Solomon and Santa Claus; The God of his fathers; The ruin of a schatchen; A monument of patience.

†**Webster**, H: Kitchell. Roger Drake, Captain of industry. N. Y., Macmillan, 1902. [O.] c. 4+306 p. il. D. cl., $1.50.

The formation of a copper mining trust is the basis of this story. The hero, Roger Drake, tells his own romance which carries him through his struggles and adventures in a Western mining town. The plot moves between New York social life and the scene of the story's action at the mines. The two partners in the story are rivals for the same girl, a business complication of far reaching consequence to the development of the plot.

Webster, Noah. Webster's twentieth century dictionary of the English language and a gazetteer of the world. [1902 ed.] Chic., Madison Book Co., 1902. c. 608+27 p. col. il. 12°, cl., $2; shp., $2.50.

****Wells**, Amos Russell. Rollicking rhymes for youngsters; il. by L. J. Bridgman. N. Y. and Chic., Revell, 1902. c. 157 p. O. cl., $1 net.

Of these rhymes, the majority were originally published in *St. Nicholas, The Outlook, Wide Awake, Youth's Companion,* etc. A number of them are now first published.

****Wells**, Carolyn. The Pete and Polly stories; il. by Fanny Young Cory. Chic., A. C. McClurg & Co., 1902. [O.] c. 8+229 p. O. cl., $1.50 net.

****Wells**, Carolyn. A phenomenal fauna; pictures by Oliver Herford. N. Y., R. H. Russell, 1902. c. 1901, 1902. 90 p. col. il. sq. O. bds., $1.20 net.

A book of nonsense; diverting rhymes and pictures about strange animals.

†**Weyman**, Stanley J: In kings' byways. N. Y., Longmans, Green & Co., 1902. c. 4+346 p. 12°, cl., $1.50.

****Wheeler**, Candace Thurber. How to make rugs. N. Y., Doubleday, Page & Co., 1902. [O.] c. 1900, 1902. 4+130 p. il. D. cl., $1 net.

Contents: Foreword; Home industries and domestic manufactures; Rug weaving; The pattern; Dyeing; Ingrain carpet rugs; Woven rug portieres; Woolen rugs; Cotton rugs; Linsey woolsey; Neighbourhood industries; Afterword.

†**Wiggin**, *Mrs.* Kate Douglas, [*now Mrs.* G: Christopher Riggs.] Penelope's Irish experiences. [New holiday ed.;] il. by C: E. Brock. Bost., Houghton, Mifflin & Co., 1902. c. 1900-1902. 11+345 p. D. cl., $2.

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LAND U. LEUTE. Monographien zur Erdkunde. Hrsg. v. A. Scobel. Vol. XIV. Zobeltitz, Fedor v.: Berlin u. die Mark Brandenburg. Bielefeld, *Velhagen & Klasing.* il. and map, bds., $1.35.

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REUSCH, Adf. Ein Studienaufenthalt in England. Ein Führer f. Studierende, Lehrer, u. Lehrerinnen. Marburg, *N. G. Elwert's Verl.* 8°, cl., 75 c.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 8, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

PRINTERS' WASTE.

THE question of what constitutes a proper allowance for printers' waste is a vexed one, and has caused more difference of opinion between the one who foots the bill for the paper and the one who is accused of wasting it, than almost any other subject that can come up for dispute in the printing business excepting, perhaps, that other nightmare of the bookbuilder, the charge for "time." In the November issue of *The American Printer* the editor gives the result of some correspondence on the subject, which will likely be of interest to all engaged in the manufacturing of books.

The manager of a large printing concern asked the following question of the editor of *The American Printer:*

"What would you consider the correct amount of paper, including covers (not binders' waste), to allow for the following:

"One form of 250, 500, 750, 1,000, 1,250, 2,000, 2,500, 3,000, 5,000 copies? Two to fifteen forms of same?

"We realize that you cannot make any set figure to govern all classes of work, but thought that if you give us the basis for plain book work, then allow some given per cent. for deckle edge paper, cut work, color work, we could arrive at some definite figures to supply the publishers."

The question was submitted to a number of the leading printers in the country, and, as was to be expected, the replies showed a variety of opinions regarding the subject. Theodore L. De Vinne & Co., of New York, report that they allow the following for wastage:

Plain Book Work		Deckle Edge, Cut and Color Work
250	280	280
500	540	550
750	790	800
1,000	1,050	1,060
1,250	1,310	1,320
2,000	2,100	2,120
3,000	3,150	3,180
5,000	5,250	5,300

The amounts are allowed on one form; ten forms would require ten times the given amounts.

Joseph J. Little, also of New York, replied as follows.

"In my judgment, from three to six per cent. is about as near an average as I could state, depending upon the size of the edition, the character of the paper and of the work, and as to whether it may be in one or two colors. I realize that this is quite a wide margin, it being one hundred per cent. between the minimum and the maximum, but there are cases, I think, where six per cent. will hardly cover; but these cases are rare."

A large printing concern in Chicago allows from ten per cent. on small runs to four per cent. on large runs. On small runs of book work the publishers are required to furnish twenty-one quires to a ream, and a guarantee is given to deliver nineteen printed quires. A Jersey City concern makes a five per cent. allowance on the runs quoted in the inquiry.

The doctors in this, as in most other cases, disagree, and we are still far from even an approximate rule or set of figures to govern a uniform allowance on work done in different shops under similar conditions. The matter, it seems to us, can very largely be controlled by the head of the printing house, who should insist upon a minimum waste rather than allowing a maximum, discouraging extravagant waste, if necessary, by a penalty. Much also depends upon housekeeping whether there is much or little waste. In offices where neatness and order is the rule, that are well lighted and officered by capable men, waste paper is a minus quantity: in sloppy, half-lighted shops, superintended by slouchy foremen, the waste is likely to reach the high-water mark. An office that allows ten per cent for waste, doesn't use it up in attempts to print; it very likely keeps a goat as a mascot.

WE are making preparations to issue "The Christmas Bookshelf" and the Christmas number of *The Literary News* well within the month of November. Booksellers who desire editions of these very useful aids for advertising their stocks during the holiday season are advised to place their orders without delay. As the matter is printed from type, and the paper must be specially ordered, it is impracticable to fill orders after the demand up to the time of going to press has been supplied.

BRITISH BOOK PRODUCTION SINCE 1892.

J. HOLT SCHOOLING has contributed to *The Author* an interesting summary of the analytical tables of new books published each year in the London *Publishers' Circular*, "so as to get a broad fact-base into which are merged the accidental fluctuations of individual years. The following statement contains the essence of these ten years' facts, and it relates only to new books, not to new editions of books:

NEW BOOKS PUBLISHED IN THE UNITED KINGDOM DURING THE TEN YEARS 1892-1901.

Class of Book.	Number published.	Percentage of each Class upon the total number published.
Novels, tales and juvenile works.	16,434	29.9
Educational, classical and philological..	6,269	11.4
Theology, sermons, biblical, etc.	5,206	9.5
History, biography, etc.	4,540	8.2
Year-books and serials in volumes.	3,572	6.5
Political and social economy, trade, etc.	2,822	5.1
Poetry and the drama	2,460	4.5
Belles-lettres, essays, monographs, etc.	2,384	4.3
Arts, sciences and illustrated works..	2,294	4.2
Voyages, travel, geographical research	2,056	3.7
Medicine, surgery, etc	1,415	2.6
Law, jurisprudence, etc	895	1.6
Miscellaneous, including pamphlets, not sermons	4,650	8.5
Total new books published, 1892-1901	54,997	100.0

"We see that during the last ten years 55,000 new books have been published in England, an average of 5500 per annum, or, taking 300 working days to the year, eighteen new books per diem without cessation.

"It is impossible to conceive that there has been a demand for this vast supply of new books. I, myself, am responsible for four of these 55,000 books, and only two of the four books have justified their existence. It is not unlikely that a considerable proportion of them—in class 1, novels, etc., for example—have been published at the author's expense, without regard to adjusting supply to demand.

"But although we may not be able to regard this supply of new books as balancing the demand for them, it is not improbable that the foregoing widely based facts do give a fairly reliable indication of the relative degrees of demand for each class of book. Looking at the facts in this light, we see that novels, etc., make up 30 per cent. of the total number, educational books coming second, and books on theology, etc., third. These three principal classes, merged into one group, supply more than one-half of the total output of new books, their combined share being 50.8 per cent.

"Of the ten other classes, books of history, biography, etc., lead with eight per 100 new books published. Books on political and social economy, etc., have a slight lead over poetry and the drama, each of these two classes coming near to 5 per cent. of all new books. Medical books and law books are, as might be expected, the last two classes on the list.

"Looking at the output of new books in each year of the ten now under survey, without classification of the books published, the facts are as follows:

Year of publication.	No. of new books published.
1892	4,915
1893	5,129
1894	5,300
1895	5,481
1896	5,234
1897	6,244
1898	6,008
1899	5,971
1900	5,760
1901	4,955
Total, 1892-1901	54,997

"After fluctuation during the period 1892-1896, the maximum was reached in the year 1897, when 6244 new books were published. From 1897 to 1901 there was a continuous decline in the output of books, until in 1901 the number was only slightly in excess of the output in 1892. Reviewers may perhaps have thanked the war for mercies other than the consolidation of the British empire.

"Ignoring the fluctuations in individual years, the output of new books during the two five-yearly periods was:

1892-1896	26,059
1897-1901	28,938
Total	54,997

"This is an increase of nearly 3000 books, *i.e.*, of 11 per cent., during the later period as compared with the earlier five years, and we may ascertain how this rate of increase compares with the increase in the number of persons who—to use an actuarial term—have been "at risk" of reading the books produced. The use of this technical term is perhaps justified, for although the readers of the books have not read them at the risk of death, they have certainly read some of the new books at the risk of injury to themselves.

"Taking the population of the United Kingdom as the number of persons at risk of reading the books, the increase in this number from the earlier to the later period was at the rate of under 5 per cent., and this is a smaller rate of growth than the rate of growth of the output of new books.

"If during 1897-1901 the growth of new books had coincided with the growth of the population during the same period, the number of new books published during 1897-1901 would have been 27,290. But the actual number of new books published during 1897-1901 was 28,938, and thus the actual output exceeded the "expected" output by nearly 1650 new books. This is not a very large difference between theory and actuality, in the matter of new books published; but it suffices to show that, despite all disturbing causes, the output of new books during the last five years has exceeded the normal expectation.

"This last point reminds me that the editor of *The Author* has asked me to make a statement with regard to the output of books at the beginning of the nineteenth century as compared with the output of to-day. I am not able to do this, for lack of the facts. But we can go back as far as seventy years ago, thus including the whole of the Victorian era.

"The following statement shows the average yearly number of new books published in

this country during the periods named, and also the average yearly number of new books per million of the population:

	1828-'32.	1866-'69.	1892-'96.	1897-'01.
Average yearly number of new books published	1,060	3,220	5,212	5,788
Average yearly number of new books published, per million of our population	45	105	134	143

"The growth of books has, we see, largely exceeded the growth of population. Seventy years ago the yearly output was only forty-five new books per million of population. To-day the yearly output is 143 new books per million of population—a more than three-fold growth in the output of books per million of population. And this has occurred during the last seventy years.

"I am tempted to suggest that the vast production of new books which has now been stated would not have occurred if the makers of the books had pondered the words of the popular Latin poet, written more than 1900 years ago, whose admirable sense of propriety causes his ancient thought to be a valuable working-maxim for authors of to-day: 'Ye authors, choose a subject suited to your abilities, and long ponder what your strength is equal to, what it is too weak to support. He who chooses a theme according to his powers will find neither command of language nor lucid arrangement fail him. And herein lies, unless I deceive myself, the power and beauty of arrangement; if a writer says at once only what ought to be said at once, reserving most points, and omitting them for the present.'"

A NEW PERIL FOR NOVELISTS.

According to a special despatch to the New York *Sun*, a clerk in Versailles brought a suit against an author, charging that one of the characters in a novel written by the latter was taken from himself and presented a libellous picture. The author pleaded that he had not represented and did not even know the clerk, and it was admitted that the author did not know the clerk, but the judge said that an author incurred a grave responsibility in introducing to the public an official to whom he attributed the most immoral conduct without first ascertaining that no misapprehension could follow. The judge gave the plaintiff damages in 1000 francs, and ordered that the novel should be withdrawn from circulation.

WHAT SAILORS READ.

Down on the East River, in New York City, a push cart vendor of cheap books was interviewed by a *New York Times* man. The vendor's specialty is books for the seafaring men who abound in his immediate neighborhood, but with considerable shrewdness the enterprising purveyor of "something to read for everybody" has chosen for his location a spot whence he can tap ferryites as well as the mariners and wayfarers.

Brisk is the business being done by the street book merchant, and by far the greatest proportion of it is with sailors. For the present he is confining himself to soiled novels, (with here and there a few religious books,) at "bargain" prices, a humble nickel purchasing any volume on the cart.

Among the wares are a remnant lot of "Vanity Fair," (complete,) novels by Daudet, Scott, Cooper and others, all published at prices ranging from twenty-five cents upward. Asked by the reporter whether there was much demand for sea yarns, the vendor replied:

"No, sir, there is no demand for sea yarns, except among youngsters. The sailors can tell better stories than many in books. Anyhow, the ship folk get quite enough of the sea, and the reading matter they want on a voyage is a rattling good love story or a detective yarn with plenty of excitement in it.

"Some sailors, just before going off on a long voyage, buy as many as twenty books at a time, and others club together and take quite a small library on board to while away their idle hours.

"Almost any sort of story sells well. All that the sailors ask is something to interest them, and they don't bother about style or the author's name. So I can sell here heaps of books that would be dead stock around Broadway, even if I were allowed to peddle there."

A WOMAN BOOK AUCTIONEER.

Women, so far as we are able to discover, are represented in every branch connected with the writing, printing, publishing, advertising and selling books, and it does not, therefore, surprise us to hear that a young woman is now the head of a book auction house. Indeed, even this is not strictly news, because Miss McDevitt for years assisted her father, D. W. McDevitt, the auctioneer, who died suddenly in Chicago two years ago. Miss McDevitt has opened rooms at 113 Nassau Street, New York, where she will conduct the business on the lines established by her father, which consists in selling at auction "returns," "remainders" and "plugs" in general for which publishers and booksellers can find no other outlet.

MR. UPHAM RETIRES FROM THE OLD CORNER BOOKSTORE.

The withdrawal of Henry Macey Upham from the book business marks an epoch in the history of the Church Bookstore, or, as it is more widely known, the Old Corner Bookstore, in Boston. Established as a bookstore in 1828, by Carter & Hendee, the "Old Corner" has been presided over by five firms, the heads of which have consistently maintained the high standard set in its early beginnings by Ticknor & Fields. Mr. Upham's retirement severs the last link that connected the present with the older generation, and its direction will now be in the hands of one nearer the present generation.

A native of Nantucket, where his ancestors for generations were among the solid people of the community, and the son of a sea captain, Mr. Upham naturally took to the sea; but, after the elder Upham's death on his son's first voyage, he changed his mind and in 1855 became apprentice to Simeon Ide, of Claremont, N. H., who in 1847 published the "Reference Trade List," the first attempt at

a uniform compilation of the trade lists of all the publishers in the United States.

In 1864 Mr. Upham went to Boston, and shortly after received an appointment in the navy as master's mate, and he then forsook the bookshop for a couple of years, and served on a half dozen war vessels in the Gulf Squadron. In August, 1866, he received an honorable discharge, with the thanks of the navy department, and a month later was employed by E. P. Dutton & Co., who had succeeded Ticknor & Fields at the "Old Corner."

In 1869 Alexander Williams succeeded E. P. Dutton & Co., as proprietor of the "Old Corner." In 1872 Mr. Upham, with his fellow clerks, C. L. Damrell and J. G. Cupples, were admitted to partnership in the firm of A. Williams & Co. In 1883 Mr. Williams withdrew from the firm, and the business was then carried on under the firm name of Cupples, Upham & Co. In 1887 Mr. Cupples disposed of his interest to Damrell & Upham, under which name the business has been carried on since then.

In 1896, after the death of his old friend and partner, Mr. Damrell, Mr. Upham became sole proprietor. In 1899, to relieve himself of a part of the responsibilities of the business, he disposed of a part of his interest to George A. Moore, identified with the "Old Corner" for seventeen years, and well known to the book buyers in New England. And now, desiring, while still physically able to do so, to enjoy some of the fruits of his labor, he has disposed of the whole of his interest in the Old Corner Bookstore to his partner, and intends first of all to make an extended tour abroad with his wife, who is widely known by her pseudonym, Grace Le Baron, as a writer of attractive stories for young people.

Mr. Upham, in the course of his long business connection with the "Old Corner," has made many friends and acquaintances who will all sincerely regret that his pleasant presence will no longer greet them at the old shop. His withdrawal from the trade removes one of its most valued and respected members. We trust Mr. Upham will be spared to enjoy many years of his well-earned rest.

COPYRIGHT MATTERS.

OMISSION OF NOTICE BY MISTAKE DOES NOT INVALIDATE COPYRIGHT.

An important copyright decision was given at Chicago, October 31, in the United States Court of Appeals, which established the principle that the owner of a copyrighted manuscript cannot be deprived of his exclusive rights of publication by the error of one who prints the article with his consent, but who carelessly omits the notice to the public provided for by law. "And After," a story written by Julia Truitt Bishop, was in contention. It had been copyrighted by the Daily Story Publishing Company. One of the patrons of that firm, the St. Louis *Globe-Democrat*, published the story without the copyright notice. The American Press Association appropriated the article and distributed it among its subscribers. The owners of the copyright threatened to sue the patrons of the Press Association for damages. The Press Association applied for a bill to restrain such suits. It was denied by Judge Kohlsaat, and his ruling was affirmed by Judges Jenkins and Baker.

PROTECTION FOR NEWS GATHERERS.

"Fresh impulse," according to the *New York Herald*, "has been given to the idea that news collected at the expense of ingenuity, elaborate system and large money outlay can be protected by law from theft by those who have utilized none of these lawfully by the decision of the United States Circuit Court of Appeals in Chicago on October 28.

"The decision was made in the case of the Western Union Telegraph Company, as regards its ticker service, against the National Telegraph News Company, and the Illinois Commission Company, who were accused of taking the news from the Western Union wires and retailing it to their own customers.

"It covers more than mere ticker information and includes every agency which gathers and distributes news. It sets up a proprietary right to news in the agency or the newspaper which gathers it first hand and opens a method of punishment for pilfering news matter which did not exist under the copyright law, in which the question of authorship in the treatment of a statement of facts is still a mooted point in this country.

"The decision of the court, as expressed by Judge Grosscup, takes the matter entirely out of the limits of copyright, in the opinion of experts here. It sets up that a news gathering system, with agents in every country, city and town; with wires, distributing editors and a multitude of clients; or a newspaper which, at great expense and the utilization of a large staff, gathers news in a far corner of the globe, in an untrodden corner of its own city, or through its own far-reaching system becomes exclusively informed of happenings in public centres of well-known men and public events, is possessed of a legitimate right to that news and those facts, and that "parasites" cannot seize upon it and retail it to patrons of their own or publish it to the general public without rendering themselves liable to process of law."

CANADIAN COPYRIGHT ASSOCIATION.

The new Canadian Copyright Association is now organized, and issues circulars setting forth its aims and objects, which are concisely stated in the following statement: "Believing that Canada has the right to legislate for herself in the matter of copyright, and that copyright protection in Canada of any book should imply its continuous printing in Canada, the object of this association is to obtain recognition of these principles in Imperial and Dominion legislation."

The officers of the association are: Hon. president, J. Ross Robertson; president, W. J. Gage; first vice-president, Dan A. Rose; second vice-president, S. R. Hart; hon. secretary-treasurer, Alfred W. Briggs. The executive is composed of John A. Cooper, W. P. Gundy, John R. Barber, James Murray, T. G. Wilson and A. E. Huestis.

BOOKTRADE ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE November dinner of the Booksellers' League will be given at the rooms of the Aldine Association, 141 Fifth Avenue, New York City, on the evening of November 12, at 6:30 o'clock, sharp. The guests and speakers of the evening will be the Rev. Thomas Dixon, Jr., author of "The Leopard's Spots," etc.; Dr. Thomas R. Slicer, author of "One World at a Time," etc.; Dr. James H. Canfield, librarian of Columbia University; and W. H. Drummond, author of "The Habitat," etc. Besides these a ventriloquist has offered to entertain the company. As this smoker will be the last to be given this year a large attendance is expected, and those who wish to attend must remember to notify Mr. Cass Richardson, at E. P. Dutton & Co.'s, 31 West Twenty-third Street, before November 10, or no provision will be made for them at the table.

THE AMERICAN BOOKSELLERS' ASSOCIATION.

STREET & SMITH have brought a long-threatened suit in the Supreme Court of New York against the president, secretary and treasurer of the American Booksellers' Association, asking for an injunction restraining the society from applying Reform Resolution No. 1 against them.

OBITUARY NOTE.

CHARLES E. HAMMETT, JR., for fifty-two years in business in Newport, R. I., died in Newport on October 31, in his eightieth year. Mr. Hammett was born in Newport in 1822. In 1844 he started in business as a grocer at the corner of Thames and Prospect Hill Streets, Newport. Two years later he sold out and opened a bookstore in Oak Row, a building a few doors north of the quarters subsequently occupied by him and his successor. He continued there for ten years, when he purchased the building on Thames Street, at the corner of Cotton's Court. At this corner he remained uninterruptedly until May 15, 1898, when he disposed of his business to Simon Hart, though the building itself has been changed and enlarged until there is practically nothing left of the old shop. Mr. Hammett, besides looking after his book and stationery business, at different times engaged in various other branches. For many years he conducted a bookbindery, which gained a reputation for solid and artistic work. At another time he was extensively engaged in the manufacture of envelopes and paper boxes; then in the mounting and framing of pictures; in inventing games and manufacturing them for the trade; in making maps; and in the publishing of books and pamphlets, the translation of some of which from the French and German was done under his direction. To all of these interests Mr. Hammett gave the closest personal attention, and frequently he took a hand in the manual work itself. Mr. Hammett was also identified with the public life of his city. He was for years a member and chairman of the school committee, in which he did good service, and where his foresight helped much in advancing the usefulness of the public schools. He was one of the original members of the park commission, a trustee of the Savings Bank of Newport, a director of the Redwood Library, and a trustee of the Newport Hospital. Mr. Hammett was the first bookseller in Rhode Island, if not in New England, to employ women as assistants.

NOTES ON AUTHORS.

BOOTH TARKINGTON, the author of "Monsieur Beaucaire," etc., candidate for the Indiana Legislature, was elected in his district this week.

DR. HENRY VAN DYKE is writing for *Harper's Bazar* a series of articles for girls and women on "Character Building," to appear during 1903.

MISS JOSEPHINE DODGE DASKAM is engaged on a serial for *Harper's Bazar* for 1903, to be entitled "The Autobiography of a Baby," for which the pictures will be made by Miss F. Y. Cory.

MISS MARY JOHNSTON, author of "To Have and to Hold," has written a new romance, entitled "Sir Mortimer," a story of the period of Queen Elizabeth, which will begin publication in *Harper's Magazine* next May, following Mrs. Ward's "Lady Rose's Daughter."

JOURNALISTIC NOTES.

WITH the November issue *The Author*, the organ of the English Society of Authors, will suspend publication "for the present."

THE issue of *Town Topics* for October 30 is a special number, with a series of articles on Wall Street, the exchanges in other great cities of the world, and the industrial enterprises which are controlled from the New York centre, including biographical sketches of celebrated American financiers and promoters, with portraits and illustrations.

The Protest is a monthly journal similar to *The Philistine*, published at the Sign of the Hop Pole, Crockham Hill, Kent, England. It is unconventional in character, attempts slang after the manner of the apostle at East Aurora, N. Y., and is the work of a number of young literary and artistic enthusiasts who have settled at Crockham Hill, to make and illuminate books and to bind them at the Crockham Bindery.

THE *Deutsche Monatsschrift für das gesamte Leben der Gegenwart* is entering upon its second year under the editorship of Julius Lohmeyer. In its first year this excellent periodical published a number of comprehensive papers on literature, art and music, ethics and education, the natural sciences, domestic economy, finance, travel and many other subjects of general interest. Fiction and poetry were represented by such writers as Adolf Stern, Georg Treiherr von Ompteda, Felix Dahn, Carmen Sylva and others. The magazine is published at $5 a year by Alexander Duncker, 178 Fulton Street, New York.

The Edinburgh Review celebrates its centennial in an interesting account of its history that takes the place of honor in the October number. *The Edinburgh Review* made its first appearance in October, 1802, under the editorship of its projector, Sydney Smith. After that, Francis Jeffrey took up the editorship, expecting that the *Review* would not survive four issues. In 1829, when Jeffrey was elected by the members of the Scottish Bar their Dean of Faculty, Jeffrey was succeeded by Professor Macvey Napier, who resigned the position eighteen years later. Then followed Professor William Empson, Jeffrey's son-in-law, and a warm friend of Arnold, afterwards headmaster of Rugby; Sir George Cornewall Lewis, Henry Reeve, who directed its affairs until seven years ago; and its present editor. Its first publishers were Constable, of Edinburgh, and Longman & Rees, of London. For a time, from 1807 to 1814, John Murray became the proprietor of the London rights. In 1826, when Constable failed, Longmans took over, at a valuation, the whole interest in the *Review*, which has from that day to this been their exclusive property. From 1826, also, the name of Adam Black and subsequently those of Adam and Charles Black appeared along with that of Longmans on the title-page as agents for the distribution in Edinburgh.

BUSINESS NOTES.

Boston, Mass.—Henry Macey Upham, for thirty-six years connected with the Old Corner Bookstore, and since Mr. Charles L. Damrell's death, several years ago, the senior member of the firm of Damrell & Upham, withdrew from the firm on October 31, selling out his interest to his junior partner, George A. Moore, who will continue the business under the old firm name. Mr. Moore has been connected with the "Old Corner" since 1885, from the time of leaving the English High School, and has been partner since 1899. He has become well known to the old-time patrons of the firm, with whom he has become quite popular.

Canal Dover, O.—Joseph P. O'Furey, formerly representative of the *Cleveland Press*, has opened the Dover newsstand with a full line of periodicals, books and stationery and sheet music.

Carson City, Col.—Mr. Howe, of Grand Junction, has opened a bookstore here.

Chicago, Ill.—C. M. Barnes & Co. have removed to 262 and 264 Wabash Avenue, between Jackson Boulevard and Van Buren Street.

Conway, Ark.—S. E. Anderson has succeeded J. H. Anderson & Co., booksellers.

Fargo, N. Dak.—James M. Rowe, president of the North Dakota Book and Stationery Company, has sold his interest to Herbert G. Otis. Mr. Rowe has become the representative of the Stacy Fruit Company, at Jamestown, N. Dak.

Helena, Mont.—The W. A. Moore Book and Stationery Company will give up the postoffice newsstand and take a store a few doors south in the Gold Block, where they will keep a stock of fine books and stationery and athletic goods.

Iowa City, Ia.—J. J. Lee has succeeded Lee & Harvatt, booksellers.

La Porte, Ind.—Mrs. Hartwell has bought the business of the La Porte Book and Stationery Co.

Monmouth, Ore.—C. D. Simpson has bought H. Wagener's book and stationery business.

New London, Conn.—Daboll & Sistare, booksellers, have sold out.

Osceola, Ia.—The Wilder Book and Stationery Company has succeeded Johnson Richards.

Philadelphia, Pa.—E. B. Campion, formerly with Henry T. Coates & Co., has formed a partnership with W. H. Campion and J. P. Horn, both of the firm of Campion & Horn. The new firm, Campion & Co., will enter into the retail book business on November 17, at 1305 Walnut Street. E. B. Campion has been associated with Porter & Coates and Henry T. Coates & Co. since 1870, and his brother, W. H. Campion, with Porter & Coates from 1871 to 1892. The firm of Campion & Horn will continue in the same branch of the business as heretofore, at 1001 Chestnut Street.

Saline, Mich.—O. C. Wheeler has bought F. J. Tooze's book business.

Somerville, Mass.—William H. Emerson has opened a bookstore on Union Square.

Williamsport, Pa.—John M. Dean, bookseller, has assigned.

LITERARY AND TRADE NOTES.

Burns & Oates, London, have just published the fifth and concluding volume of Joseph Gillow's "Bibliographical Dictionary of English Catholics."

The Roberts Publishing Co., a new concern in Boston, announces a "story of Society as it really is," by Alligood Beach, entitled "A Disciple of Plato."

It is reported that J. Pierpont Morgan has purchased at private sale the manuscript of Ruskin's "Seven Lamps of Architecture." The price paid is said to be $25,000.

Archibald Constable & Co., London, have purchased the British and American rights to General De Wet's book, which will probably be entitled "The Three Years' War."

Sampson Low, Marston & Co. have in preparation a volume of hitherto unpublished stories by the late William Black, which will be published under the title of "The Eyes of Youth."

Louis Harman Peet, who recently contributed a series of articles on the "Trees and Shrubs of Prospect Park" to the Brooklyn (N. Y.) *Daily Eagle*, will shortly bring them out in book form.

WILLIAM BRIGGS, Toronto, will publish Henry James Morgan's "Types of Canadian Women and of Women Connected with Canada, Past and Present," portraits and biographies, in two volumes.

B. W. HUEBSCH, 150 Nassau Street, New York, will publish at once "A Book of Meditations," a new volume by Edward Howard Griggs, author of "The New Humanism," which is now in its fourth edition.

THE FONIC PUBLISHING HOUSE, Ringoes, N. J., has published a discussion regarding the life principle, entitled "Hwot iz the Sol? Haz the Dog a Sol?" by Dr. C. W. Larisun, printed in the phonetic type devised by the author.

C. E. GOODSPEED, 5 Park Street, Boston, will publish shortly an interesting volume of "Dramatic Verses," by J. Trumbull Stickney, of the Class of 1895, Harvard University. The volume has been designed and printed by D. B. Updike, of the Merrymount Press, and the edition is limited to 352 copies.

MRS. JAMES C. PILLING, 1343 Fifteenth Street, Washington, D. C., is offering for sale the valuable collection on Indian linguistics in the United States made by her husband, the late James C. Pilling, bibliographer of the U. S. Bureau of Ethnology. There are 2200 items, including a number of mss. and rare and unique printed volumes.

DAVID MCKAY has just brought out a revised edition of Gérard Lavergne's authoritative work on "The Automobile, its construction and management." The work has been thoroughly revised and edited by Paul N. Hasluck, editor of *Work* and *Building Work*, and author of a work on "Milling Machines," etc. The volume contains 536 illustrations.

HENRY HOLT & Co. will issue at once an edition of Hugo's "Sur les Bords du Rhin," edited by Thomas Bertrand Bronson, of the Lawrenceville School, uniform with the dainty pocket edition of Hugo's "Scenes de Voyages," edited by the same teacher. While the selections in the earlier volume were largely descriptive, those in the new one will be mostly narrative. Both volumes are made of selections from "Le Rhin."

LEWIS B. CARLL, of Brooklyn, author of a work entitled "Calculus of Variations," has completed another work on abstract mathematics which he calls "Afterthoughts on Calculus of Variations," and which deals with the most formidable problem known in mathematics, namely, the isoperimetrical problems. Mr. Carll has been blind since childhood. He is a graduate of Columbia College, in which he now holds a fellowship.

THE OUTLOOK COMPANY has just published George Kennan's account of his experiences and observations in Martinique in the three weeks immediately following the second eruption of Mont Pelée, under the title of "The Tragedy of Pelée." The volume contains reproduction of photographs and drawings made by George Varian. They will publish shortly a volume of essays on modern composers by Daniel Gregory Mason, entitled "From Grieg to Brahms."

WILLIAM H. YOUNG, the well-known bookseller of Troy, N. Y., celebrated his eighty-fifth birthday on November 3, as vigorous and active as ever. This is Mr. Young's sixty-first year in business at his present location, and on September 15 last he and Mrs. Young celebrated their fifty-fifth wedding anniversary. We want to be around to celebrate Mr. Young's centennial and then his diamond wedding. Until then, health and happiness to the veteran.

BURROWS BROTHERS COMPANY, Cleveland, are about to bring out a reprint of Lionel Wafer's "Voyage and Description of the Isthmus of America," edited by George Parker Winship, librarian of the John Carter Brown Library. The illustrations of the original volume are reproduced in photographic facsimile in full size, and besides the original map there is one of the country as it is to-day. The edition will be limited to 750 numbered copies, and 27 copies, 23 for sale, on imperial Japan vellum.

THE L. E. WATERMAN COMPANY, 173 Broadway, New York, has published an interesting little book entitled "Waterman Ideal Salesmanship," containing twenty lessons on the best methods of salesmanship of the Waterman Ideal fountain pen. We commend this book to the careful study of every salesman young and old. They will not only learn how to sell Waterman's excellent pens but a great deal more besides. The book is full of business sense, and clearly shows the hand of a master merchant.

GEORGE E. LITTLEFIELD, Boston, Mass., announces a new volume by Dr. Samuel A. Green, entitled "Ten Facsimile Reproductions Relating to New England" containing ten heliotype reproductions of views, maps, broadsides, title-pages, etc., seldom seen on account of their great rarity. The first chapter of the book contains two reproductions of specimens of the press of Stephen Daye, with an essay filled with biographic and bibliographic notes relating to Daye. The edition is limited to 125 copies.

HARPER & BROTHERS announce that they have withheld from circulation the first one hundred copies of their new edition of "The Deserted Village," with illustrations by Edwin A. Abbey. These copies will be made up by special order only. They will be bound in red full French levant specially selected from a number of skins in order to procure the finest leather, and will be beautifully ornamented in gold. The volumes will be lined with watered silk, and have uncut edges, gilt tops, and tissue sheets over every plate of the illustrations.

THE H. G. CAMPBELL PUBLISHING COMPANY has been organized under the laws of Wisconsin, and has acquired from the Instructor Publishing Company, of Dansville, N. Y., the copyrights for the twelve volumes known as the "True Stories of Great Americans," giving character sketches of Thomas Jefferson,

James Otis, John Hancock, Samuel Adams, Benjamin Franklin, John Adams, Alexander Hamilton, George Washington, John Randolph, Daniel Webster, Henry Clay and Abraham Lincoln, and is bringing out a new issue. The address of the Campbell Publishing Company is at 110 Wisconsin Street, Milwaukee, Wis.

THE KIRGATE PRESS, Canton, Bradford Co., Pa., of which Mr. Buddy, a member of the Rowfaut Club and a designer of types, is the presiding genius, which recently brought out an interesting account of "Horace Walpole and the Strawberry Hill Press, 1757-1789," by Munson Aldrich Havens, will publish early next year a volume on the Cambridge Press, from which was issued Eliot's Indian Bible, the first edition of the New England Primer, etc., prepared by Robert F. Roden. Another book announced is "Collectanea: Thomas Carlyle," edited by Samuel Arthur Jones, who presents six of Carlyle's hitherto uncollected writings.

L. C. PAGE & COMPANY will publish on the 15th inst. "Our Noblest Friend, the Horse," by Francis M. Ware, president of the American Horse Exchange, manager of the Boston Horse Show, etc. The book is to be illustrated with more than fifty illustrations of noted horses, horses of noted people and scenes illustrating special points in the management, etc., of horses. Among the matters discussed by Mr. Ware are horse nature and education; tricks, etc., taught by kindness; driving; the proper treatment of horses; food, grooming, water; shoeing and the feet; the horse in sickness; stabling arrangements and conveniences, etc.

A WESSELS COMPANY, New York, will publish shortly "Flowers of the Dust," by John Oxenham, a romance of the thrilling days in and about Paris during the period of 1866 to 1871; "The Game of Life," a new volume of fables, satires and parodies, by Bolton Hall, author of "Things as They Are," etc.; "Barbizon Days," by Professor Charles Sprague Smith, who describes the four great artists of the Barbizon school—Millet, Rousseau, Corot and Barye—abundantly illustrated; "Authors at Home," personal and biographic sketches of well-known American authors, edited by J. L. and J. B. Gilder: a new edition of the calendar of "Old New York," arranged by Charles Hemstreet; also a *Bertha Galland edition* of Victor Hugo's "Notre Dame," with a number of illustrations.

THE DE BURIANS, a book club of Bangor, Me., have published their first year book, which takes the shape of an interesting sketch of Richard de Bury, Bishop of Durham, the author of the "Philobiblon," by Samuel Lane Boardman, the president of the club. To this are added a bibliographic sketch of the editions of the "Philobiblon," and biographic sketches of John Bellingham Inglis, the translator and editor of the first English and of Samuel Hand, the editor of the first American edition of the "Philobiblon." Then follow sketches of the organizing of the De Burians, the making of their first book, "The Biography and Diary of Peter Edes," an account of the work of the club in its second year and a list of its members. Four illustrations, a view of Durham Cathedral, the seal of the Bishop of Durham, and two portraits accompany the text. The edition is limited to 125 copies, bound in boards.

R. H. RUSSELL has just brought out an exquisite edition of the "Song of Songs," with six illustrations and decorative border, by Sir Edward Burne-Jones and an introduction by Fitz Roy Carrington. The book is issued in three styles—25 copies on Japanese vellum, 100 copies on hand-made paper, and 875 copies on a special vellum paper. The volume forms a fitting present for almost any occasion. They have also just ready a charming book for young people, entitled "Children of Our Town," with pictures by E. Mars and M. H. Squire, and verses by Carolyn Wells. The illustrations have been colored by hand and the edition is limited to 500 copies. A handsomer book for children has not been published in this country in years. Three new calendars have also just been sent out—"The Bird Calendar," containing a number of quotations on birds for every day in the year and exquisite colored plates of birds; a "Christy Calendar," seven designs by that popular artist and illustrator, Howard Chandler Christy; and an "Animal Foot-ball Calendar," twelve plates designed by J. J. Mora and E. B. Bird, in which such quadrupeds as the bear, hippopotamus, hog, tiger, fox, wolf and others are depicted as members of the foot-ball team in such parts as best suits their natures.

J. B. LIPPINCOTT COMPANY have just published an interesting historical work by Rufus Rockwell Wilson, the author of "Washington, the Capital City," the title of which is "New York Old and New," and which is presented in two handsome volumes lavishly illustrated with portraits and reproductions from old prints, photographs and drawings. The story of New York is told by its streets and landmarks. They have also just ready "The Book of Beauty," edited by F. H. Williamson, a folio, that in binding, paper, decoration, typographical dress, and especially in its illustrations, is one of the most distinguished books of the year. It contains contributions by Rudyard Kipling, Sir Edwin Arnold, and other writers scarcely less celebrated, and presents pictures of Queen Alexandra and of the beauties of King Edward's Court, including several American women. Among other books of importance published by the Lippincotts during the past week are "The Last Buccaneer," a new novel of adventure, by L. Cope Cornford, the author of "The Master Beggars;" "Delight, the Soul of Art," a scholarly volume of essays dealing with the inspiration and meaning of art, by Arthur Jerome Eddy; "The English Cathedrals," an informing book upon the great monuments of religious life in England, illustrated with many sketches by English artists and printed on thin India paper, the author being the Rev. P. A. Litchfield.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" ***book-trad subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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A. M. Allen, 508 Fulton St., Troy, N. Y.

Lorenz, Gospel Worker's Treasury.
De Morgan's Calculus.
The Quaker Soldier.
Adams, New Democracy.

Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.

The Biblical Cyclopædia, or, Dictionary of the Holy Scriptures, by William Jones.
Indians Taxed and Untaxed in the United States, being 11th U. S. Census Report.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Monday Club Sermons, back years.

American Press Co., Baltimore, Md.

Mrs. Whitman's Complete Poems.
Dana, Two Years Before the Mast, with author's supplementary chapter.

Antiquarian Book Concern, Omaha, Neb.

Hodge's Systematic Theology.
Curtis' Life of Daniel Webster.
Annals of the Four Masters.
Bradford's Hist. of Plymouth Plantation.
Albertus Magnus and Agrippa, orig. eds.
Vicker's History of Bohemia.
Lewis and Clark, Coues' ed.
Alchemical works.
Early histories of New England.

Bailey & Sackett, University Block, Syracuse, N. Y.

Janney, Hist. of Society of Friends.
Bowden, Hist. of Society of Friends in America.
American Antiquarian Soc. Proceedings.
Belknap, New Hampshire.
Adams, Brooke, Emancipation of Mass.
Adams, C. F., Three Episodes of Mass.
Arbers, Works of Capt. John Smith.
Neill, Virginia Carolorum.
Virginia Mag. of History.
Henning's Statutes.
Stith's Virginia.
Anderson, Hist. of Church of Eng. in the Colonies.
Stone, Sir Wm. Johnson.

Bailey & Sackett.—*Continued.*

Sharp, Maryland.
McMahon, Maryland.
McCrady, Carolina (both vols.)
Chalmers, Introduction to the Revolt of the American Colonies.
Seeley, Expansion of England.
Brodhead, New York.
O'Callaghan, New Netherlands.
Prince Society, John Wheelwright.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Murray's Yachtman's Guide in Mediterranean.
Furnivall, Quest of Grael.
Schultz, Arthur the National Hero.
Glennie, Journey Through Arthurian Scotland.
Lady Charlotte Guest's Mabinogion.
Ritson, King Arthur.
Maccallum, Tennyson's Idylls of King, Arthurian story from the 16th century.
Oskao Sommer's Malory's Morte D'Arthur, 3 v.
Bulwer-Lytton's King Arthur.
Nutt and Harper's Legend of Holy Grail.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Old Maid's Club, by Zangwill, cloth ed.

W. Ballantyne & Sons, 428 7th St., Washington, D. C.

Alleman, At Gettysburg.
America's Appeal to the Impartial World. 1775.
La Bree, The Confederate Soldier in the Civil War.
Cannon, Grant's Campaign for the Capture of Richmond.
Chalmers, Political Annals of the Present United Colonies.
Cornelius, Journal of 1777-8.
Darling, First Mass. Vols.
Ditterline, Battle of Gettysburg.
Farrar, The War of 1861-65.
Fitsch, Chickamauga.

H. E. Barker, Springfield, Ill.

Davies, Mythology of the British Druids.
Carr, Julius Cæsar Hannibal Grindstone.
Doesticks, Plu-ri-bus-tah.
Anything relating to Abraham Lincoln.

Bartlett's Book Store, 33 E. 22d St., N. Y.

4 copies Bell's History of Art, last ed. preferred.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.

Achievements of the American.
Night Scenes of the Bible.
History of the Crusades, by Michaud, il. by Doré.
Life of Webster, by Lanman.
A Question of Time, by Atherton.
Archko Volume, or, Archeological Writings of the Jews.

The Bell Book and Stationery Co., Richmond, Va.

Conway, Barons of Potomac and Rappahannock.
Jennings Genealogy, American Families.
Robins, History Gloucester County, Va.

Bigham & Smith, Agts., Dallas, Tex.

Heroes of King's Mountain, by L. C. Draper.
Books bearing on Texans and Texas in the Civil War.

G. Blatchford, Pittsfield, Mass.

Brinkley's Japan. Pub. by Millet & Co., Boston.

Book Exchange, Toledo, O.

Frazer's Magazine, May, 1879.
Bradley: His Book, v. 2, no. 4.
A Book of Designs, Bradley.
The Portfolio of Printing, Bradlev.
Pennypacker's Hist. Penna. Dutch.

The Bowen-Merrill Co., Indianapolis, Ind.

Poems National and Patriotic, by George W. Cutter.
Konigsmarck and Other Poems, George H. Baker.
Allabach, H. G., Poems.
Chester, Henry S., When the Lights are Out.
Chester, Henry S., Other Poems.
Dawson, Richard L., Poems.
Layton, Harry Porter, Songs of Hoosier Singer.
Morrisen, Mrs. Hetty A., My Summer in a Kitchen.
Ochiltree, John C., Poems.
Reed, Jos. Samuel, Nature's Nooks.
Thompson, Maurice, Byways and Bird Notes.
Owen, Robt. Dale, Threading My Way.
Thorpe, Rosa Hartwick, Temperance Poems.
Bridges, A. F., Poems.

BOOKS WANTED.—Continued.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Svend and His Brethren, by William Morris, Palmetto Press ed. Aiken, S. C.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Rockwell, Catskill Mountains.
Peter Parley's Recollections.
Norris, Mademoiselle De Marsac.
Merck's Index, 2d ed.
Williams, Way of Eternal Life.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Scott, Minstrelsy of the Border, 4 v.
Webb, Select Epigrams of Martial.

Edmund D. Brooks, 605 1st Ave., S., Minneapolis, Minn. [*Cash.*]

Audubon's Birds, 8vo ed.
Bouterwek, Hist. of Spanish and Portuguese Lit.
Brandes, Eminent Authors of 19th Century.
British Museum Dept. of Greek and Roman Vases Catalogue, 2 v. London, 1851-70.

Brown, Eager & Hull Co., Toledo, O.

Napoleon Smith, pap., 25 cents. Judge Pub. Co.

Geo. Brumder, Book Dept., Milwaukee, Wis.

Current History, Nov., 1901.
Chautauquan, Apr., 1901.
Mark Twain, Complete Works.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Ceramic Art in Great Britain, L. Jewett.

The Burrows Bros. Co., Cleveland, O.

Moreland, Decorative Upholstering, 3d ed.
Dawson, Canadian Ice Age.
Wis. Hist. Soc., v. 5.
Pomeroy, Sense.
Works by Francis Saltus.
Leon, 1st eds.
Mrs. Behn's Plays.
Baker, Washington Portraits.
Newman, Thrones and Palaces of Babylon and Nineveh.
Crosby, Life of Lincoln.
The Nation, Dec. 16, '98; Mar. 7, 1901.
Holden, Along the Florida Reef.

John Byrne & Co., Washington, D. C.

Congressional Debates, v. 14, pts. 1, 2.
Am. State Papers, Foreign Relations.

C. B. A., care of Publishers' Weekly, N. Y.

Advanced Whist, by Aquarius.
Advice to the Young Whist Player, by Thomas Matthews.
American Whist, by Jacob A. Hoekstra.
Common Sense in Whist, by Chas. R. Keiley.
Compend of Short Whist, by S. Seymour.
Correct Card, or, How to Play at Whist, by Arthur Campbell-Walker.
Das Edle Whist, by T. S. Ebersberg.
The Decline and Fall of Whist, by Pembridge.
Laws and Practice of Whist, by Caelebs.
Modern Whist, by Clement Davies.
What to Lead, by Cam.
Whist Up to Date, by Charles Stuart Street.

William J. Campbell, Phila., Pa.

Smith's History of Old Redstone Presbytery (West Pa.)
Hon. Jas. Veech, The Monongahela of Old.
Penna. County histories.
Baker's Engraved Portraits of Washington.

Case Library, Cleveland, O.

Magazine of Art, Jan., 1899.
Bjornson, In God's Way.
Besant and Rice, Chaplain of the Fleet.
Beker, Plays and Poems.
De Tocqueville, The Old Regime.
Bjornson, In God's Way.
Besant and Rice, Chaplain of the Fleet.
The Charles Dickens Little Folks, old ed.
Mark Twain's Library of Wit and Humor.

Central Book Store, Harrisburg, Pa.

Howe, Metallurgy and Metallurgical Handbook, by J. H. Cremer and Bicknell, second-hand or new.

The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.

Shropshire, Modern Law.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Poem of the Cid, ed. by Ormsby.
Cap and Gown, 1st ser.
Manual of the Mosses of North America, by Lesquereux and James. Pub. by Knight & Millet.
If, Yes and Perhaps.
Beautiful Thoughts on Life Eternal.
Twenty-five Cent Dinners, Corson.
Life's Atonement, D. C. Murray.

Frank W. Coburn, 47 Cornhill, Boston, Mass.

The Alexanders of Maine, by D. S. Alexander.
Price Genealogy.

Irving S. Colwell, Auburn, N. Y.

Century Dict., 10 v., hf. leath. 1902.
Stoddard's Lectures, hf. leath.
Hunt, T. T., Physiology and Physiography of Minerals.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Syphilis, by Dr. Otis, a pamphlet.
Cruise of the "Beagle."
Richter, Organic Chemistry.
Farringdon, Homeopathic Materia Medica.
Mendeleeff, Principles of Chemistry.

Connor's Antiquarian Book Store, London, Ont., Can.

Roughing It in the Bush, by Mrs. Moody.
Mrs. Jameson's Summer Tour Through Canada, 2 v.
Life of Col. Talbot.
Any old books or pamphlets relating to early Canada.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Totius Latinitatis Lexicon, ed. by Bailey.

Cunningham, Curtiss & Welch, 319 Sansome St., San Francisco, Cal. [*Cash.*]

Kirkman, Railway Rates and Gov't Control. Rand, McNally, 1892.
Hazard, R. G., Economics and Politics. H., M. & Co., 1889.
Andrews, C. C., Brazil: Its Conditions, etc., 3d ed. Appleton, 1891.
Linderman, Money and Legal Tender. Putnam, 1879.
Atkinson, Taxation and Work. Putnam, 1892.
Nicholls, W. J., Story of American Coals. Lippincott, 1897.
Gladden, Wash., Social Facts and Forces. Putnam, 1899.
Lewis, Lawrence, History of the Bank of N. A. Lippincott, 1882.
Stern, Simon, The Corporation: Its Benefits. Putnam ? 1880.
Domett, H. W., History of Bank of N. Y., 2d ed. Putnam, 1884.
Matthews, Nathan, City Gov't in Boston. 1895.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Yates, Land of Heart's Desire.

Damrell & Upham, 283 Washington St., Boston, Mass.

Elephantina, by Edward Carpenter.
Studio, Feb., 1902.
Roman and Greek Antiquities, Anthony Rich.

Davis' Book Store, 35 W. 42d St., N. Y.

Symonds, Manual of Chemistry, second-hand.
Anything on Chinese pottery and porcelain.

Chas. T. Dearing, 348 3d St., Louisville, Ky.

Haüser, The Period of the Reformation.

A. Deutschberger, 117 4th Ave., N. Y.

Remington, Practice of Pharmacy.

DeWolfe, Fiske & Co., 361 Washington St., Boston.

Hood's Works, v. 10-12, 12mo. Ward, Lock & Co.
Thucydides, tr. by Jowett. Pub. by Lothrop.
Rubaiyat, 4to, Vedder illus.
Griswold, Prose Writers. 1847.
Bolton, Famous Men of Science. 1889.
Smiles, Brief Biographies. Ticknor & Fields, 1861.
Tennyson's Princess. S. E. Dawson.
Miles Farmer Trial. About 1827.
Shakespeare Folio, reprint. 1902.
Jefferson's Notes on Virginia. 1781.
Among My Books, Lowell. 1870.
Cape Cod, 1st ed.

BOOKS WANTED.—Continued.

DeWolfe, Fiske & Co.—*Continued.*

Maine Woods, 1st ed.
Walden, 1st ed.
Concord and Merrimac Rivers, 1st ed.
Dalziel, On the Collie.
Malden. 1st ed.

E. F. Dillingham, Bangor, Me.

Stoddard's Lectures.
Set Mark Twain.
Prescott Memorial, ed. by Dr. Wm. Prescott.
Eugene Field, Sabine ed.
Sullivan's Hist. District of Maine.
Williamson's History of Maine.
The Philobiblon. Albany, 1861.
The Philobiblon. London, 1832.

Dixie Book Shop, 35 Nassau St., N. Y.

Lippincott's Biographical Dictionary, 2 v.
Robert Louis Stevenson, Edinburgh ed.
Knickerbocker's New York. Grolier Club.
Poe's Works, Stone & Kimball ed.
Poor's Manual, 1901.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Montcalm and Wolfe, 2 v., by Francis Parkman, 1st ed. 1884.

The H. & W. B. Drew Co., Bay St., Jacksonville, Fla.

System of Physical Training, by Sandow, Continental Pub. Co. ed.

Wm. J. C. Dulany Co., 8 Baltimore St., E., Baltimore, Md.

Tyler, L. G., Cradle of the Republic.

G. Dunn & Co., St. Paul, Minn.

Folk Lore, by Wm. Henderson. 1866.
Youman, Dictionary of Every Day Wants. 1873.
Jomini, Napoleon.
2 copies *Western Druggist*, Dec., 1900.
Dental Digest, Dec., 1901.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Aboriginal America, Abbott.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.

Ruskin's Works, Cabinet ed., hf. mor., second-hand in good condition. Estes.

Julia Everson, 529 Guaranty, Minneapolis, Minn.

Portrait of Mr. W. H., Wilde, 1st ed.
Salome, Wilde, 1st ed.
Essays, Wilde, 1st ed.
Fairy Tales, Wilde, 1st ed.
1st eds. Bret Harte, fine condition.

Harry Falkenau, 167 Madison St., Chicago, Ill.

Dixson, Subject Index of Prose Fiction.

A. F. Farnell & Son, 46 Court St., Brooklyn, N. Y.

The Odd Force, by Baron Reichenback, tr. by Dr. Guenther.
Gilmore Simms' Works, complete set.

F. A. Fernald, Broadway near 117th St., N. Y.
[*Cash.*]

3 copies Jackson, Avestan Grammar.
10 copies Sexton, Fuel and Refractory Materials.
15 copies Thudicum, Bacterial Treatment of Sewage.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

Century Magazine, June, 1896.
Harper's, Dec., 1893; June, '01.
Scribner's, Sept., Oct., '01.
New England Mag., July, Aug., '01.

P. K. Foley, 14 Beacon St., Boston, Mass.

Clemens, The Jumping Frog. N. Y., 1867.
Mark Twain's Memoranda. Toronto, 1871.
Clemens, Innocents at Home. London.
Clemens, Adventures of Tom Sawyer. Hartford, 1876.
Clemens, Old Times on the Mississippi. Toronto, 1876.
Clemens, Rambling Notes. Toronto, 1876.
Clemens, A True Story, etc. Boston, 1877.
Clemens, Tom Sawyer Abroad. N. Y., 1894.
Clemens, Library of Humor. N. Y., 1888.
Osgood's Vest-Pocket Series, any v. Bost., 1876-79.
Harte, M'liss. N. Y., 1873.
Harte, Pliocene Skull. 1871.
Harte, Lost Galleon. San Francisco, 1867.

P. K. Foley.—*Continued.*

Harte, Condensed Novels. N. Y., 1867.
Harte, Plain Language, etc. Chicago, 1870.
Harte, Heathen Chinee. Boston, 1871.
Harte, 1st eds. previous to 1890.
Outcroppings (poetry). San Francisco, 1866.
American periodicals previous to 1850.
American annuals previous to 1850.
West Point Tic-Tacs. N. Y., 1878.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.

Divine Dual Government, by W. Woods.
Taming of the Shrew, with introd. by Ada Rehan. Doubleday, Page.
A Monograph of the Culcidae or Mosquitoes, by Fred. V. Theobald.

The J. K. Gill Co., 133 3d St., Portland, Ore.

The Illuminated Book of the Middle Ages, an account of the development and progress of the art of illumination, etc., by Henry Noel Humphreys, il. by Owen Jones. Pub. London, Longman, Brown, Green and Longmans, 1849.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
[*Cash.*]

London Punch (cheap lot wanted), 1868-1901, *Times Reprint* will answer.
Crosby's Wreath of Columbia's Flowers. 1858.
Day, Henry N., The Science of Aesthetics.
Carroll, Rhyme and Reason.

F. E. Grant, 23 W. 42d St., N. Y.

Poems of Edmund Spenser, ed. printed in the 18th century if possible.
Æsop's Fables in Verse.
Local Distribution of Electric Power in Workshops, E. K. Scott.
Practice in Wool Carding, Brown.
Practice in Finishing Woolens and Worsteds, Greene.
Miller's Yarn Tables.
A System of Chemistry Applied to Dyeing, A. Furquet.
Our Factories, Workshops and Warehouses—Their Sanitary and Fire Resisting Properties, Thwaite.
Parallel Yarn Tables, Waldron.
Benedikt, Chemistry of the Coal Tar Colors. Pub. by Whittaker, London.

F. F. Hansell & Bro., Ltd., 714 Canal St., New Orleans, La.

De Bow's Review, giving number of v. and binding.

Wm. Beverley Harison, 65 E. 59th St., N. Y.

Gouin, Art of Teaching and Studying Languages.
Monell, Manual of Static Electricity.

F. P. Harper, 14 W. 22d St., N. Y.

Kirk, Heavy Guns and Light.
4th N. Y. Heavy Artillery.
7th N. Y. Regt. Gazette, v. 1 only.

Harvard Co-operative Society, Cambridge, Mass.

Contemporary Review, Apr., 1882.
Curse of Education, H. E. Gorst. Pub. E. P. Dutton, 1901.
Crosby, E., Plain Truth in Psalm and Parable.

Hyland Bros., Portland, Ore.

To-morrow of Death, Marryat.
2 copies Dodge Club.
Norwood, Beecher.
Napoleon and His Marshals, 2 v., Headley. Hurst & Co., 1889.
Overland Magazine, Sept., 1902.
Archives of Egypt.
Ahiman Rezasc, Lawrence Dermott.
Prairie Flower, Bennett.
Vancouver's Travels.

George Iles, Park Ave. Hotel, N. Y.

Fiske, John, Unseen World, and Other Essays.
Sumner, W. G., Protectionism.
Wells, D. A., Primer of Tariff Reform (small paper tract.)

Indiana State Library, Indianapolis, Ind.

Warfield, American Short Horn Importations. Chic., 1884.

The International News Co., 83 Duane St., N. Y.

Engels, F., Condition of the Working Class in England in 1884, tr. by F. K. Wischnewelzky. $1.25.
J. W. Lovell.

BOOKS WANTED.—Continued.

Wm. Jackson, 7 Ann St., N. Y.

Huc's Travels in Thibet.
The Bibliopolist Library, 20 v. Pub. by Barrie.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.

Cumberland, Philosophic Inquiry into the Laws of Nature.
A Manual Commentary on the General Canon Law and the Constitution of the P. E. Church in the United States, by Francis Vinton, S.T.D., D.C.L.
The Ecclesiastical Constitution of the American Church, being the Bohlen Lectures for 1890, by Bishop Perry.

U. P. James, 127 W. 7th St., Cincinnati, O.

Wilson, Reconstruction Measures in Congress.
Warden, Life of Chase.

Jennings & Pye, Kansas City, Mo.

American Universal Cyclopædia, v. 15.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Heir of Malreward.

E. W. Johnson, 2 E. 42d St., N. Y.

Undine, fine ed.
Blue and Sun Lights, Pleasanton.

H. R. Johnson, 313 Main St., Springfield, Mass.

Schoolcraft, Indian Tribes, v. 6.
Schoolcraft, Indian Tribes, 6 v.

The E. P. Judd Co., New Haven, Conn. [*Cash.*]

Princess of Thule, 1 v., illus. Broun, ¾ levant. L. C. Page & Co.
Harriet Newell, the Christian Heroine.
Lady Mackintosh, the Guardian Angel.
Worthy Women of Our First Century. J. B. L. Co.

Kimball Bros., 618 Broadway, Albany, N. Y.

Mitchell, J., Manual of Practical Assaying, any ed.
N. Y. State Muster Rolls, v. 7, 8.

King's Old Book Store, 15 4th St., San Francisco, Cal.

Blue and Gold, 1877, '81, '84, '99, 1900, '01, '02.
Ency. Britannica, v. 23, 24, Scribner ed.
Dwinelle, Colonial Hist. of San Francisco.

J. Kirkpatrick, 1014 Woodland Ave., Cleveland, O. [*Cash.*]

50 each 1, 2, 3 Stepping Stones to Literature.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]

The Colonel's Opera Cloak.
Hieroglyphics and Egyptian Antiquities, by Marquis Spineter. 1848.
Marie Bashkirtseff.
The Sabbath and the Lord's Day, Jukes.

C. W. Kroeck, 911 Pine St., St. Louis, Mo.

Hist. of Camp Jackson.
Thurlow Weed, v. 1.
Life of Samuel Hildebrandt.
A Living Issue, by the author of Our Wild Indians. Wash., 1882.

Niel Morrow Ladd, 123 E. 23d St., N. Y.

London Punch, Jan. 11, Sept. 27, '62; Aug. 8, Oct. 24, '63; Nov. 4, '64; Feb. 26, '65.
Vanity Fair, Nov. 16, '61; July 4, '63.
Smith's Universal Hist., 3 v.
Dealer quoting v. 3, Kendal's Travels, 1809, please send address.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Child's History of England, Dickens, Riverside ed., green cl.
Gainsborough, by Armstrong, 4to.
2 copies Message of Man.
Harper's Weekly, Dec. 14, 1861.
Leslie's Weekly, Dec. 14, 1861.
Birds of Michigan, by A. J. Cook.
Birds of Indiana, by A. W. Butler.
Pelvic and Hernical Therapeutics, by Taylor.
Hidin de Casumm Syntax, by Lucreti. 1900.
Rhodes' U. S., v. 4, brown cl. Harper.
Sibyl Huntington, Dorr.
New Standard Shorthand, McKee.

Thomas Laurie, 73 Paternoster Row, London, Eng.

Barnard's Journal of Education, v. 28.
Barnard's English Pedagogy, 2 v.

Leggat Bros., 81 Chambers St., N. Y.

Seneca Unmasked.
Willink, World of the Unseen.

Lemcke & Buechner, 812 Broadway, N. Y.

Taylor, B., Studies in German Literature.

Levy's Book Store, 105 W. Main St., Rochester, N. Y.

Wentworth, New School Algebra, revised.
Allen and Greenough, New Cæsar, with vocab. Latin Grammar, revised.
Montgomery, Leading Facts in English History.
Montgomery, Leading Facts in American History.
Bergen, Foundations of Botany.
Will pay high prices for school books, late editions; state what you have.

Library Clearing House, 140 Wells St., Chicago, Ill.

Winsor's Narrative and Critical History, v. 1.
Dekker, Saturomastix.
Volney's Ruins.
Denton, The Soul of Things, v. 2.
The Path, from beginning.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila, Pa.

Foreign Classics for English Readers: Molière, Phila., no date; Corneille, Phila., 1881.
Weed, Life Histories of American Insects. N. Y., 1897.

Lib. Univ. California, Berkeley, Cal.

Catholic World, v. 36, and v. 54 to date.

Lib. Univ. Kansas, Lawrence, Kan.

Winfield Scott's Memoirs.
Ellis, Red Men and White.
State Papers Foreign Relations, v. 4.
Balch, French in America, v. 1.
Napier, Peninsular War.

Little, Brown & Co., 254 Washington St., Boston, Mass.

Watts, Isaac, Psalms of David Imitated.
Ruskin, Praeterita, v. 3, in pts. London, George Allen, 1888.
Clark, W. J., Jr., Great American Sculptors.

B. Login, 1328 3d Ave., N. Y.

English Version of Fathers, 48 v. Oxford, 1837.
Library of Ante-Nicene Fathers, by Prof. Donaldson and Roberts. Edinburgh, Clark, 1873.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.

Morris, Our Island Empire.
Brooks, Weaving Calculations.
Whitney, The United States.
Cheever, Probate Law, second-hand.

Alex. McCance, 1247 Washington St., Boston, Mass.

Payne's The Book of the Thousand and One Night, 9 v.
Christian Religion, by Dr. Glegg.

Joseph McDonough, 39 Columbia St., Albany, N. Y.

Winthrop, Hist. of New England.
Landmarks of Plymouth.
Brinley Catalogue, pt. 1.
Burr's Trial, reported by Carpenter, v. 1. Washington, 1808.

S. F. McLean & Co., 44 E. 23d St., N. Y.

Owen, Indwelling Sin.
Davis, Jefferson, History of the War.
Woods, Mrs. Margaret, Village Tragedy.
The Red Doctor, tr. from French by H. D'Aramis. Putnam.

R. H. Merriam, Hanover Square, N. Y.

Morgan, League of the Iroquois, ed. by Lloyd.
Skelton Maitland of Lethington, 2 v., ed. by Blackwood & Sons.
Poems, 2 v., and Kim, Outward Bound ed., Kipling.

F. M. Morris, 171 Madison St., Chicago, Ill.

Bryant's Mythology, any ed.
Poe, Stone & Kimball ed., large-pap.

Munn & Co., 361 Broadway, N. Y.

2 copies Loudon, Encyclo. of Agriculture.
2 copies Lloyd, Science of Agriculture.

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Ernest Dressel North, 18 E. 20th St., N. Y.

Jackson's French Court and Society, 2 v., Eng. ed.
Memoirs of Maj.-Gen. Heath. Bost., 1798.
Sylvester's History of Ulster Co.
Knickerbocker's History of N. Y., 2 v. 1809.
Prescott's Charles v., 3 v., 8vo ed.
Thoreau, any 1st eds., in cl.
Books on old New York, with plates.
Miles Genealogy. Lowell, Mass., 1840.
Story's Life of John Marshall, 1st ed.
Hewlett's Earthwork Out*of Tuscany, 1st ed.
Lyons' Colonial Furniture.
Kingsley's Works, 11 v., Eversley ed.

P. O. Box 804, St. Louis, Mo. [*Cash.*]

Southern Bivouac, Sept., Nov., 1882; May, June, Sept., '83. Will pay 75 cts. each for any or all of above.
Moses, John, History of Illinois, v. 2, dark green cl. Chicago, 1889.

H. E. Pendry Co., 233 Powers Bldg., Rochester, N. Y.

Larned's History for Ready Reference, 6 v.

Pierce & Zahn, 633 17th St., Denver, Colo.

Geologie Appliqué, by Burat.
Index to *Harper's,* v. 60 to complete.
Moqui Snake Dance, by Bourke.
Memoirs of a Man of the World, by Yates.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

Stoddard's Lectures, cheap.
Works of Dr. Wild of Toronto.
Reed's Modern Eloquence.
Physiology, Fear and Faith.
Wigglesworth, Michael, Day of Doom.

Presbyterian Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.

McCheyne's Sermons. Carter.

Presbyterian Bd. of Pub. and S. S. Work, 156 5th Ave., N. Y.

Gospel for an Age of Doubt, with appendix.
20 copies New Laudes Domini.

Presb. Bd. of Pub. and S. S. Work, Walnut St., Phila., Pa.

Arsareth, by B. C. Warren. A. Lovell, N. Y.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.

Trench, Latin Poetry. Macmillan.

Preston & Rounds Co., Providence, R. I.

Parker, Domestic Architecture.

C. J. Price, 1004 Walnut St., Phila., Pa.

Muybridge, E., Descriptive Zoopraxography, 12mo. Pub. by the University of Penna. in 1893.

Public Library, Schenectady, N. Y.

Scribner's Magazine, v. 3, nos.
Living Age, v. 200-227, inclusive, nos.
Pittsburgh Carnegie Library Bulletin, July-Sept., 1900.
Independent, Jan. 2, 1902.
Franklin, B., Works, ed. by Bigelow. Putnam.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Benjamin, Persia. Houghton.
Seccombe, Twelve Bad Men.
Vincent, Twelve Bad Women.
Schoolcraft, Indians, 6 v., quarto.
Architectural Record, v. 2, 3, 4, old ser.

Rand, McNally & Co., 142 5th Ave., N. Y.

Nonpareil System of Hand Railing, by John V. H. Secor. Pub. in 1889 by the Office Publishing Co.

Raymer's Old Book Store, 5 N. Division St., Grand Rapids, Mich. [*Cash.*]

Books on printing, composition, etc.
Amiel's Journal, 1st ed.
Anything on numismatics.
Snowden, History of the Mint.

Raymer's Old Book Store.—*Continued.*

Lilly, Introd. to Astrology.
McClintock and Strong's Cyclop. of Sacred Literature.
Anything pertaining to Pythagoras or his teachings.
1st eds. of Chas. Warren Stoddard.
Liberty and Living, by P. G. Hubert, Jr.

Fleming H. Revell Co., Chicago, Ill.

2010 Popular Quotations, Elmo, by Thos. W. Handford. Pub. Belford, Clark & Co., 1888.

Philip Roeder, 616 Locust St., St. Louis, Mo.

A Love Crime, by Bourget.

J. Francis Ruggles, Bronson, Mich.

Hosford's Moral Instructor. Albany, 1819.
Hanna's Scotch Irish in America. Putnam.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Century Dictionary.
Set Stoddard's Lectures, cl.
Life of Jesus of Nazareth, by Clodd.
Chaffey, Youngsters of Murray Hall.
Griffis, Japanese Fairy World.
De Musset, Mr. Wind and Madam Rain.
Warner's Library of the World's Best Literature.
Century Dictionary.

The St. Louis News Co., 1008 Locust St., St. Louis, Mo.

Cassier's Magazine, Nov., Dec., 1894.
Harper's Bazar, Jan., 1893.

John E. Scopes, 29 Tweddle Bldg., Albany, N. Y.

New York Magazine, any nos. or v.
Burr's Trial, v. 2. Phila., 1808.
The Bland Paper, v. 2. Petersburg, 1840.
Memoirs of an American Lady. Albany, 1876.
American Ancestry, v. 10.

Scrantom, Wetmore & Co., Rochester, N. Y.

Jones, A., T. Dudley.
Wells, Samuel Adams.
Perrot and Chipiez, Art in Chaldæa.
Cruise of the "Cynthia."
Cicero Orations, Long, Bibliotheca Classica, v. 3, 4.
Lang, A., Custom and Myth.
Crowninshield, Among the Lighthouses. Lothrop.

Charles Scribner's Sons, 153 5th Ave., N. Y.

Send for list of special wants.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Stone, Life of Sir William Johnson.
Stone, Life of Brant.
Munsell's American Ancestry, v. 10. Will pay $5.

George D. Smith, 50 New St., N. Y.

Large-paper copies of Works by John Fiske.
Daphne and Chloe. Vale Press.
Queen of the Fishes. Vale Press.
Gray's Spiritual Poems. Vale Press.
Book of Ruth and Esther. Vale Press.
Sonnets, E. B. Browning. Vale Press.
Tanner's Indian Narrative.

P. A. Smith, Lock Box 915, Fishkill Landing, N. Y.

Madam Guyon, On Songs of Solomon.
Thrilling Adventures Early Settlers, Wildwood.
Lossing's Field Book of Revolution.

Wm. H. Smith, Jr., 125 W. 22d St., N. Y.

Marriage, by Christian Philanthropist. Bost., 1875.
Annals of the Stage, Collier.
Proceedings Railway M. M. Ass'n, 1870.
Quote any books on papier mache, clay modeling and plaster working.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y

Peckham, Solitary Wasps.

A. H. Smythe, 43 S. High St., Columbus, O.

Britannica, v. 17, 23, 24, 25, Scribner ed., cl.
Salvini's Version of Othello, ed. by Mason. Putnam.

Speyer & Peters, Berlin, N. W. 7, Germany.

Annals of Surgery.
Archiv für Mikroskop. Anatomie.
Brain.
Journal de l'Anatomie. Robin.
Journal of Anatomy and Phys., v. 10.
Journal of Tropical Medicine.
Zeitschrift f. Psychiatrie.
Please offer sets, single vols. or nos.

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G. E. Stechert, 9 E. 16th St., N. Y.

Statesman's Year Book, any years.
Gray's Anatomy, ed. 1897.
Scudder, Catalogue of Scientific Serials. 1879.
Dupuis, Elements Solid Synthetic Geometry.
Burnham, Limestones and Marbles.
Craig, Linear Differential Equations, v. 1.
Dowden, New Studies in Literature.
Higginson, T. W., English Statesmen. 1875.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Powell, Canyons of Colorado. 1895.
Gray, Physical Tables.
Rydberg, Last Athenians. 1869.
Young, Around the World with General Grant.
Conway, The General and the Journalists in the War.

H. H. Timby, Conneaut, O.

Drake's Tecumseh.
Hadley's Introduction to Roman Law.
Merry Muses, by Burns.
A Knight of St. John, Porter.
Edwards, Dictionary of Thought.

D. H. Tripp & Son, Peoria, Ill.

Lincoln-Douglas Debates. Pub. in Columbus, O., 1860.
What is Property?, by Proudhon.

A. Twietmeyer, Leipzig, Germany.

Insurance Law Journal, 25 v.
Stockton, Ch. H., The Laws and Usages of War at Sea. N. Y., 1900.

D. Van Nostrand Co., 23 Murray St., N. Y.

Feuchtwanger, Treatise on Gems. 1872.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

Hazlitt, Old English Plays, v. 1.
Life of Spencer H. Cone (old Baptist minister.)
Ellicott, Commentaries St. Luke, Revelation, Introduction to New Testament, Cassell ed.

John D. Walker, De Graaf Bldg., Albany, N. Y.

American Bookmaker, Sept., 1892; Jan., Sept., '95.
The American Dictionary of Printing and Bookmaking, pt. 7.
Catalogue of Brinley Sale, pt. 1.
Philistine, odd nos.

John Wanamaker, N. Y.

Fairbairn, Crests of Great Britain and Ireland, by Fox-Davies, second-hand. Simpkin.
Sheila MacLeod, Guy Boothby.
Powder Monkey.
Pickle the Spy.

John Wanamaker, Phila., Pa.

Political History of U. S. During Period of Reconstruction, McPherson.
Political History of U. S. During the Rebellion, McPherson
Book of Ruth, il. by Macdougall.

Geo. E. Warner, Minneapolis, Minn.

Hoskins, W. W., Atlantis.
Biography of E. C. Bill.
Any county atlas or history.

L. S. Wells, Columbus, O. [*Cash.*]

Gross, History of Surgery in America.
Arnold, East and West.
2 copies Benson, Story of Russia.
Masson, Edinburg Sketches.
Morris, Ireland.
Wiederman, Ancient Egyptian Doctrine Immortality.
Adams, Page, Squire and Knight.
Adamson, Life of Columbus.
Gay, Beggars' Opera.
Gould, Biblical Theology of Old Testament.
Hidden, Ottoman Dynasty for 1299.
Helprich, Recent Researches in Bible Lands.
Jackson, Mary Reid.
Morrison, Macaulay.
Overton, Evangelical Revival.
Ireland, Church and Modern Sociology.
Harrison, History of Sociology.
Spalding, Book on Labor Question, title not known.

Mrs. H. Williams, 114 5th Ave., N. Y.

My Peninsular Medal, Harper's Select Novels.
Singleton Fontenoy, Hannay. Pub. by Harper.
The Savoy, nos. 3, 6.

Thomas Whittaker, Bible House, N. Y.

Allerton Parish, by J. N. Norton.

Woodward & Lothrop, Washington, D. C.

Past Thirty, by H. E. Moore.
Book of Life, by Dr. Sivartha.

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Books on A. Lincoln. Send want list.

Beacon Pub. Co., 295 Washington St., Boston, Mass.

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Connor's Antiquarian Book Store, London, Ont., Can.

Daily Commercial Bulletin, 7 v., 1875 to 1881, Chicago markets, hf. leath. $5.00 the lot.
The Financier, 9 v., hf. leath., 1874-1887, pub. in Old London. $5.00 the lot.

W. H. Creber, Bloomington, Ill.

Burton's Arabian Nights, Original ed., 16 v. 300 illustrations for same, by Letchford, Stanley Wood, Westall, Smirke, Lulauze, Deveria and others.
Universal Anthology, 33 v., L. P., no. 129.
Hawthorne's Works, 22 v., Autograph ed., unopened set.
Tree and Serpent Worship, Fergusson, hf. mor. 1873.
The Courtier, Holey, Tudor Translations. 1900.
Magical Discourses, 2 v., Tudor Translations. 1898.
Heliodorus, Tudor Translations. 1895.
History of Comines, 2 v., Tudor Translations. 1897.
Celestina, Tudor Translations. 1894.
Suetonius, 2 v., Tudor Translations.

S. B. Fisher, 5 E. Court St., Springfield, Mass.

Stoddard's Encyclopedia, v. 24, shp. $20.00.
Niles' Register, v. 1-50, hf. leath. $20.00.
Scribner's Monthly and *Century*, 63 v., nos. $22.50.
Bryant and Gay, History U. S., 51 clean pts. $4.50.

Goldthwaite Book Store, New Orleans, La.

John Adams' Works, 1856, 10 v., 8vo, hf. mor., il. $15.00.
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Washington's Writings, Sparks, 1839, 12 v., 8vo, cl., il. $12.00.
Acts of La., complete sets and odd vols.

Daniel Sisson, 1391 Main St., Hartford, Conn.

Denton's New York, by Neumann. Burrows Bros. Co., 1902. Price $3.00, uncut, unopened.

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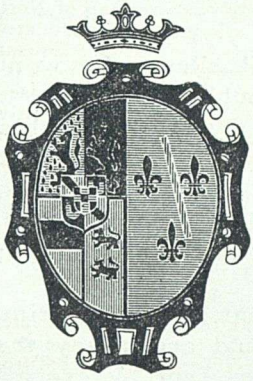

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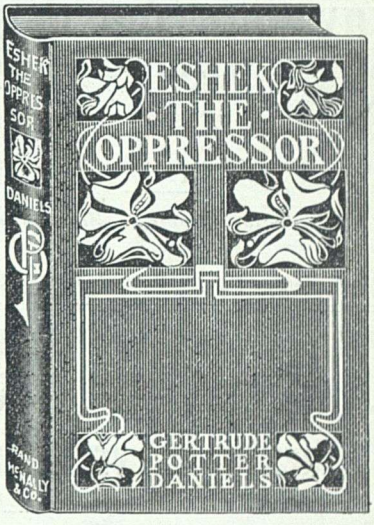

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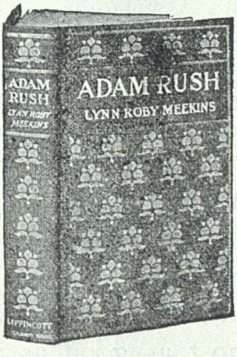

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